

# **Rotary Club of Clarendville**



# **1<sup>st</sup> Annual Music Festival**

**March 24 – April 3, 2019**

**Festival Syllabus**  
**(Entries due January 20, 2019)**

## **Important Notes to Remember**

- **The number of permissible entries is 8. (Concert groups, sight reading and large group classes are IN ADDITION to these 8)**
- **Choral and Band Group entry fees have a cap set at \$100. This means schools will pay \$2 per student for up to 50 members, but if the group is larger than 50, the required fee will not exceed \$100.**
- **All large group entries (ie school choirs and bands) MUST include a list of members and their ages/grades.**
- **School groups should send their cheques and member lists to the Festival Secretary at the following address:**

**Clarenville Rotary Music Festival  
247C Trans Canada Highway  
Clarenville, NL  
A5A 1Y4**

- **The Rose Bowl winners will be announced on the day of the competition. The performances will take place and following a brief intermission the adjudicators will return to the theatre and will announce the winners of both the Senior and Junior Rose Bowl competitions. There may also be performances by our adjudicators at this time.**

## OBJECTIVES OF THE FESTIVAL

To stimulate in the citizens of Newfoundland and Labrador an appreciation of good music.

To discover and encourage musical talent in young and old.

To make available to those who compete the constructive criticism of musicians who are outstanding in their profession and who have the experience of competitive festivals elsewhere to bring to this Province.

To so enthuse those whose talents justify it that they may finally enter the profession of Music Teaching and direct and forward the training of others.

Through scholarships and cash awards to give some assistance to those who desire to progress in their knowledge of music and in their ability to perform or teach it.

To revive interest in choral and instrumental groups such as Church and other choirs, bands, orchestras, and small ensembles.

Through music to bring greater joy and happiness to our land.

## IMPORTANT INSTRUCTIONS PLEASE READ CAREFULLY

This is the Official Syllabus for the 1<sup>st</sup> Annual Clarenville Rotary Music Festival.

1. The deadline for receiving entries is **Sunday, January 20<sup>th</sup>, 2019**.
  2. a) Schools should send cheques or money orders made payable to the Clarenville Rotary Music Festival. (Please do not send cash through the mail.) All other payment should be made on line via PayPal during the registration process.  
b) Please ensure all cheques are correctly made out to the festival. Please note date on the cheque as well.
  4. Choir and band directors are asked to submit a list of all students performing in their choirs or bands. (Include age of student.) Please highlight those who are entered in other classes. If none of your students are taking part in the festival in other classes you **do not** need to submit a list of students.
  5. The class competitors enter is determined by the age they are on December 31 not the age they will be at the time of the festival. Check out the festival management section under “eligibility”, read 10 (a).
  6. **Photography and videotaping are not permitted during performances.** This is part of national music festival regulations.
  7. Extra classes can be added at the discretion of festival secretary.
  8. Choir/Band Conductors (ONLY) are not required to submit their selection of pieces along with their entry cards. Their selections will be announced at performance time.
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9. When filling in student information, teachers should use the student's home mailing address and phone number. When submitting a choir or band, use the school address and phone number.
11. Memorization of selections is strongly encouraged for students that are eligible to be recommended for provincial competition.

**No class times will be changed once the program is completed.** If there are any considerations that the secretary should be aware of when organizing class performance times and dates for the official programme, notice must be sent to the festival secretary by the entry deadline. The festival Association will **try** to be accommodating where possible.

**Each competitor is responsible for obtaining his/her own music and since the copying of music constitutes a breach of the Copyright Act, the Association will under no circumstances make copies of any music it has on hand. Where test pieces are "Own Selection" the competitor must present to the Adjudicator, prior to his/her performance, an original copy of the test piece. It is the responsibility of all teachers to ensure that students and parents are aware of this. Students will not be adjudicated or given a certificate if they hand the adjudicator a photocopied piece of music.**

Attention is also drawn to the fact that in Concert Group classes, a standard has been set which is considered suitable for that class. Although this standard is measured against Royal Conservatory of Toronto Standards, it is not intended that pieces from the RCM examination books for those grades be used, but works of a similar standard.

Teachers/Students will register for classes electronically by following the instructions at **[festivalguide.ca](http://festivalguide.ca)**

For more information regarding the festival please feel free to contact the festival secretaries at:

[cwillerrotarymusicfest@gmail.com](mailto:cwillerrotarymusicfest@gmail.com) or, call:

Art Winsor @ 466-4358

Stacy Sheppard @ 427-0167

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**GENERAL RULES AND REGULATIONS  
SPECIFIC TO SCHOLARSHIPS AND AWARDS**

1. Scholarships and cash awards are given to competitors who, in the opinion of the adjudicator(s), show promise of future development musically; and they need not necessarily be awarded to winners of First, Second or Third Place.
2. All Scholarships and cash awards are made at the absolute discretion of the adjudicator(s).
3. A complete list of Scholarships and cash awards will appear in the Official On-Line Program. The winners of such Scholarships and Cash awards will be announced at the conclusion of the Festival.
4. In all sections where Sight Reading Classes are provided, Sight Reading will be a determining factor in the awarding of Scholarships and Cash awards.

**FESTIVAL MANAGEMENT**

1. The competitions shall be under the management of the Clarenville Rotary Music Festival Association, hereinafter called the "Association."
2. All matters not dealt with in these rules shall be referred to the Association, whose decision on such matters shall be final and binding on all concerned.
3. The Association will assume no responsibility for providing facilities for rehearsals.
4. For the purpose of these competitions, an amateur shall be defined as follows: "Any person who, up to the date of closing of entries for the forthcoming Festival, has not obtained from the Profession or Practice of Music his or her Principal means of livelihood."
5. A "Grade Choir" can be a choir consisting of a group of pupils from any one class in a school. In the case of multi-age classes, the grade choir will enter in the class corresponding to the oldest students in the combination classroom. (ie Grade 3-4 mix would enter "Grade 4 Classroom".) These Classes shall be non-competitive with adjudication only.
6. In Choir classes the minimum number of voices required to compete is 10, unless otherwise stated.
7. A registered group may perform if due to sickness their numbers do not meet eligibility.

***Eligibility***

8. All competitions, unless otherwise stated, shall be open to amateurs only. Members of Choral Societies, Orchestras, and Bands may be professional provided they comply with rule 15.
  9. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.
  10.
    - (A) In all Classes in which an age limit is prescribed, competitors must not be over the prescribed age on December 31<sup>st</sup> of the year immediately prior to the festival. Exact date and year of birth must be provided in entry with the exception of group entries, in which case the Association will require the assurance of the Director that at least 90% of the group are within the prescribed age limit.
    - (B) In all classes which are structured according to a progressive series of performance levels, the age of the competitor shall have no bearing upon his/her eligibility to compete at any level. Each competitor is encouraged to enter at the level which best represents his/her technical aptitude.
    - (C) In all classes which are structured according to performance levels, the following regulations will apply:
      - (1) In solo classes, any competitor placing first and attaining a mark of 85% or above will no longer be eligible to compete at that level and must enter at a higher level in subsequent festivals. Any other competitor may elect to progress to a higher level at any time.
      - (2) Group entries may choose to enter at any level coincident with their development and the abilities of their members for the current year, since these factors may vary from year to year. There will be no compulsory advancement in group classes.
  11. In the following Sections: Vocal, Piano, Stringed Instruments, Wind Instruments and Solo Speech, corresponding groups of Classes are provided, such as Over 18, 18 & under, etc. Within those sections, competitors in Solo Classes must elect which group to enter, subject to the age limit specified; and they SHALL NOT be eligible to compete in any other group in the same section in Solo Class. Complete Major Solo Work and Concerto and Concert groups are exempt from this restriction.
  12. In Duet Classes, competitors must likewise elect which Class or age grouping they are to enter; and they SHALL NOT be eligible to compete in other Duet Classes. This same rule applies to Piano Duo Classes.
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13. A competitor may compete only once in each Class with the exception of a person who is a Bona fide member of more than one choir entered in the same Class. For example, a school choir and a church choir, provided they comply with Rule 15, falls within this exception. Exempt from this rule is a competitor entering an Art Song Class who will be permitted to enter once as a vocalist and once as an accompanist in the same Art Song Class; however, such a competitor may NOT accompany more than once and must NOT accompany oneself.
  14. No competitor may enter more than 8 (eight) classes including Solo, Duet, and Small Group Classes. Membership in large group classes may be additional to the eight entries. Also, Sight Reading classes AND Concert Group classes are not considered in the eight.
  15. Competitors in Choral Societies, Choirs, Orchestras and Bands must be Bona fide members of their respective organizations on or before January 1<sup>st</sup> in the year of the Festival. A list of such members must be filed with the Festival Secretary at the time of entry. In school groups, entered in competitive classes, members **MUST** be present pupils. In non-competitive classes, 5% of the total group membership may be non-current students. Professional musicians are not permitted. ( See rule 4, Festival Management)
  16. Where Music is an elective, entry shall be 100% of the actual music class. This group shall be classified as a Grade Choir.
  17. A Grade Choir can be a combination of pupils from different classrooms in the same Grade. These Classes shall be non-competitive with adjudication only.
  18. Conductors may be either professionals or amateurs. Conductors may conduct any number of organizations in the same Class, or any number of Classes. Conductors must not sing with their Choral Group or Choir, nor play with their Orchestra or Band.
  19. In Grade Choirs, the "OWN CHOICE" selections may be either Unison or Two-Part.
  20. In Junior Choral and Vocal Classes (18 years and under), transpositions are permitted to enable competitors to perform in a more suitable key. In ALL other classes, test pieces must be performed in the original key, unless otherwise stated.
  21. In senior Vocal Classes (19 years and over), Test Pieces are to be sung in the original languages. In all other age groups, language is optional, unless otherwise specified.
  22. In Brass, Woodwind, Percussion and String Sections, repeats are not to be played, except where stated in syllabus. In Piano Section, repeats shall not be played unless the Syllabus contains specific instructions in certain cases. Da Capo repeats, however, shall be observed.
  23. In all Vocal Solo and Speech Classes, test pieces **MUST** be performed from memory. In all other Classes, memory is optional unless otherwise stated.
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24. For the purposes of this competition, a folk song shall be defined as follows: a narrative song which is typically about a community of people and discusses issues that are important to them. A folk song is often sung to inform or incite an audience to action, even just in thought alone. It may also use traditional melodies and may or may not have a known composer.
  25. In Art Song/Lieder Classes marks will be given on the individual performances of both singer and accompanist. Both title and composer must be specified on the entry. Professional musicians MAY NOT participate in these Classes.
  26. (A) In Classes in which any Test Piece is the competitor's choice, the TITLE and COMPOSER must be entered in the space provided on the entry. For the use of the adjudicator, a copy of such music, bearing the name of the competitor and the Class Number must be delivered to him/her at the beginning of each performance and claimed immediately upon the conclusion of that Class.  
  
(B) No competitor shall perform the same selection in any class or classes **within a four year time period** unless the test piece is prescribed by the Association. No competitor shall perform the same selection, or any part thereof, in more than one class in any one festival.
  27. Once entries are submitted, no change in "OWN SELECTION" will be permitted after the Closing Date.
  28. In Vocal Solo Classes, where a solo may contain cues normally taken by another voice, the soloist may incorporate these in the solo, but these extras will not be taken into consideration in the adjudication.
  29. Entries must be submitted on-line at **festivalguide.ca** This website provides the link for registration as well as payment instructions.
  30. Entry Fees cannot be refunded, except under circumstances wherein the entry is rejected by the Association.
  31. The Association shall determine the Closing Date for entries. Any entry received after that date will be rejected. The Association reserves the right to reject any entry for any other reason.
  32. Immediately following the Closing Date for entries, the Association shall decide the order in which Classes will be taken. The Association reserves the right to alter the order if necessary.
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33. The Association reserves the right to sub-divide any Class into two or more competitions under circumstances where the number or character of entries would justify such sub-division.
  34. The Association reserves the right to appoint additional adjudicators.
  35. Competitors will receive, from their music teacher, a printout of performance information for each Class entered. The printout will duly set forth the order, time and place of the competition. The Association reserves the right to disqualify any competitor who is not ready to compete when called.
  36. Competitors must sing or play in order of competition indicated in the program unless the competitor or accompanist has an overlap in their schedule. The Association reserves the right to alter the order for competitors from distant points in the event of transportation difficulties, or where special circumstances warrant.
  37. In the event of illness, accident or other emergency, a substitute may be used in all Duet, Trio, Quartet, and any other group Classes, provided the Secretary is given reasons for the substitution prior to the time set for performance and providing the substitution is eligible under the rules and regulations governing such Class.
  38. The chord may be given on the piano at the start of a piece of unaccompanied music.
  39. In String Classes, the competitors may have their instruments tuned by a teacher or other person. In Brass and Woodwind Classes, instruments may be tuned before the performance to the piano being used.
  40. The adjudicator shall have the discretionary powers to stop any performance at any time.
  41. Marks awarded by adjudicators are final.
  42. The admission of competitors and public to auditoriums in which competitions are being held will be governed by prevailing circumstances; and such pertinent regulations as may be considered advisable by the Association shall be made at the time of the Festival.
  43. The competition shall be open to the public on payment of the price of admission as fixed by the Association.
  44. Absolute silence must be observed while the competitions are in progress. Competitors, in moving about the hall, must do so quietly and NOT during the progress of any performance.
  45. At the conclusion of each Class, competitors will be furnished with their adjudicator's report. If for some reason the competitor is unable to stay for this report it will be mailed to them.
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46. Certificates will be awarded to First, Second and Third place winners; but no certificates will be awarded unless the following percentage of possible marks has been obtained: 75% in Choral, Orchestral and Band Classes; 80% in all other classes.
47. In those Classes for which trophies or cash awards and scholarships have been provided, 85% of the possible marks shall be necessary to obtain such trophy or cash award.
48. Trophies, Cash Awards and Certificates will be presented at a time decided upon by the Association.
49. Some competitors may be called upon to perform in one of the Highlight Concerts and should be prepared to appear if required by the Association. Any such appearance shall be without remuneration or payment for incidental expenses.
- 50. Any complaints and protests must be directed to the Secretary in writing during the Festival, and should be accompanied by a fee equal to that of the entry fee of the Class protested. This protest fee will be refunded if the complaint or protest is sustained by the Association. Complaints will only be accepted from registered participants or their appointed designate. **Complaints must be received by 9:00am on the morning of the first Highlights Concert.****
51. Performance from memory is mandatory at Provincial and National Level Competition. Performers aspiring to compete at the next level **MUST PERFORM FROM MEMORY AT THE CLARENVILLE ROTARY FESTIVAL.**

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## PROVINCIAL AND NATIONAL MUSIC FESTIVALS

### National General Regulations: Classes 1 through 9

1. Competitors must read and comply with the rules and regulations governing the National Music Festival, including the Concept and Code of Conduct as set out in the Syllabus and Regulations. If clarification or assistance is needed, please contact your Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.

2. The National Music Festival is open to \*non-professional musicians who are:

- i. 28 years or younger as of December 31 preceding the festival\*\*
- ii. Canadian citizens, or
- iii. living or studying in Canada, who perform at festivals affiliated through Provincial Music Festival Associations.

\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. The competitor's signature is required on a national entry form confirming non-professional status. It is recommended that Local Festivals also have competitors verify, by signature, their non-professional status.

\*\*Competitors 14 years and under (at the time of the National Music Festival) must be accompanied by a parent/guardian.

3. Competitors can only be recommended to their Provincial Festival from one Local Festival. No competitor can represent more than one province, in a single discipline.

4. The majority of members in a chamber group must reside or study in the province they represent. The majority (50% or more) must consist of new members who have not participated in a first-place chamber group at the National Festival for the last three years.

5. First-place winners in Classes 1 through 9 are not eligible to compete in the same class at the National Music Festival for the following three years. Winners of the Grand Award are not eligible to compete again, in the same class.

6. Competitors must provide **two** original scores, (except percussion who must provide one with their DVD) or authorized copies of music containing solo and accompaniment in the proper key, one for the adjudicator and one for the accompanist. When possible, please provide an additional score or authorized copy for the second adjudicator. All copyrights must be observed.

7. As an aid to the adjudicators, competitors must number the first bar of each line.

8. Repetition of music is not allowed for competitors returning to the National Music Festival. This also applies to Chamber Groups where more than one member returns.

9. Memory work is mandatory in all solo classes except for multi-instrument works in Percussion.
10. A signed recommendation from the adjudicator is required before any competitor may advance from the Local Festival to the Provincial Festival and Provincial Festival to the National Festival.
11. The signed Competitor entry form signifies knowledge of, and agreement with the General Regulations.
12. Competitors are prohibited from contact with the adjudicators until competitions are completed.
13. First, second and third placements are awarded at the discretion of the adjudicators.
14. Only FCMF sanctioned audio/video recording or photography is allowed.
15. The President of the Federation of Canadian Music Festivals is the final authority in all matters.

### **REGULATIONS FOR LOCAL FESTIVAL COMPETITIONS**

1. The maximum number of competitors recommended from each local festival to compete at a Provincial Festival in National Festival classes 1 through 9 inclusive shall be determined by the Provincial Association. The decision of a Provincial Association shall apply equally to all local festivals in that province. **(Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85 in the appropriate classes at the local festival.)**
2. Local Festivals (Secretaries) will be advised in due course regarding time and place of the Provincial Level competition in their respective areas.

#### **Information concerning the Provincial/National Finals is obtainable from:**

Newfoundland Federation of Music Festivals  
Joan Woodrow  
Secretary/Treasurer  
1 Marigold Place  
St. John's, NL  
A1A 3T1  
(709) 722-9376

## **REGULATIONS FOR PROVINCIAL LEVEL OF COMPETITION**

1. Local Festival winners in Classes 1 through 9, if recommended, are eligible to compete at the Provincial Level, upon the recommendation of the adjudicator.
2. Competitors are responsible for providing their own accompanists. Accompaniment is restricted to **one piano** in Classes 1 through 7, and 9.
3. At the Provincial Level of competition, no marks are given. The winner in each class, if recommended by the adjudicator, is eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.
4. Performance from memory is mandatory for all competitors recommended to Provincials.

## PERFORMANCE REGULATIONS FOR PROVINCIAL & NATIONAL COMPETITION

### CLASS 1 – VOCAL SOLO, Any Voice

#### *Local Festival*

Competitors must be recommended to Provincials from:

- Senior Opera, with recitative where applicable, original key, original language; Senior Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable; and at least one movement of a multi-movement work/song cycle; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

#### *Provincial Festival*

Maximum time limit to be determined by the Provincial Association. Two or more languages to be included. Competitors must perform **three selections** consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
3. Multi-movement/song cycle art song – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

#### *National Festival*

Maximum time limit of 60 minutes inclusive. Three or more languages to be included.

Competitors must perform **five selections** consisting of:

1. One selection from an Opera, with recitative where applicable; original key, original language as recommended from Provincial Festival.
  2. Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, as recommended from Provincial Festival.
  3. Multi-movement / song cycle art song – at least four movements of the selection or the complete song cycle if less than four movements, as recommended from Provincial Festival.
  4. Own choice selection, which may not be a multi-movement or song cycle.
  5. Own choice selection, which may not be a multi-movement or song cycle.
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**CLASS 2 – PIANO SOLO*****Local Festival***

Competitors must be recommended to Provincials from:

- a Senior Sonata, Concerto or Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

***Provincial Festival***

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another Concerto or another movement of the above).

***National Festival***

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Sonata, Concerto, or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

**CLASS 3 – STRING SOLO**

Instrument must be stated on entry form. Guitar performers must enter Class 4.

***Local Festival***

Competitors must be recommended to Provincials from

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

***Provincial Festival***

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
  2. One own choice selection (may not be another Concerto or another movement of the above).
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***National Festival***

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

**CLASS 4 – CLASSICAL GUITAR SOLO**

Piano accompaniment is permitted, where appropriate.

***Local Festival***

Competitors must be recommended to Provincials from:

- a Senior advanced work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

***Provincial Festival***

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a Concerto.
2. One own choice selection (may not be another Concerto or another movement of the above).

***National Festival***

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections** consisting of:

1. One own choice selection as recommended from Provincial Festival; additional movements or the complete work may be performed depending upon time. If a concerto, complete Concerto must be performed.
  2. One own choice selection as recommended from Provincial Festival (may not be another Concerto).
  3. One own choice selection (may not be another Concerto or another movement of the above).
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**CLASS 5 – WOODWIND SOLO**

Instrument must be stated on entry form.

***Local Festival***

Competitors must be recommended to Provincials from:

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

***Provincial Festival***

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another Concerto or another movement of the above).

***National Festival***

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

**CLASS 6 – BRASS SOLO**

Instrument must be stated on entry form.

***Local Festival***

Competitors must be recommended to Provincials from:

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

***Provincial Festival***

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
  2. One own choice selection (may not be another Concerto or another movement of the above).
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***National Festival***

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

**CLASS 7 – PERCUSSION SOLO**

Instruments must be stated on entry form. Piano accompaniment is permitted, where appropriate. All works for single percussion instruments must be memorized. For multi-instrument works, memorization is encouraged, but not required.

**NEW FOR THE 2016 FESTIVAL – RECORDED COMPETITION**

RECORDINGS ARE ADJUDICATED AND THE WINNERS WILL BE NOTIFIED

**Repertoire requirements*****Local Festival***

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

***Provincial Festival***

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of contrasting styles to include works on: a) marimba, and b) timpani or snare drum.

1. At least two consecutive movements of a multi-movement work.
2. One multi-percussion work.

***National Festival***

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections.**

1. One complete multi-movement work as recommended from Provincial Festival.
2. One multi-percussion work performed as recommended from Provincial Festival.
3. One own choice selection

**Recording Regulations and Guidelines:**

- Only video DVD's are acceptable formats for the submission of percussion entries.
  - If a recording must be submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level will be recorded and that recording must be submitted to the National Level.
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- NO EDITING IS ALLOWED. The recording must be recorded as one uninterrupted video. Keep the camera running in between pieces, no matter how long the pause.
- Follow the exact order of repertoire as it is listed on the entry form.
- Do not announce your name and try to avoid recording your voice.
- There is no need to stop for general background noise, unless it is so loud that it will affect the sound quality.
- Ensure that you submit a high quality recording. While we will not judge the technical quality of your video, we do want to hear and see how well you play.
- If we find a technical problem with your video, you will be contacted. It is in your best interest to send us your video at least one week before the deadline. Only videos received before the deadline will be eligible.
- One original music score for each selection, with the first bar of each line numbered, must be submitted with recording.
- An entry fee of \$125 is required.

**CLASS 8 – CHAMBER GROUP**

Voice category and Instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

***Local Festival***

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

***Provincial Festival***

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of own choice selection performed at Local level.
2. One own choice selection (may not be another movement of the above).

***National Festival***

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment). Competitors must perform **two selections** consisting of:

1. Complete own choice selection as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

**Class 9 Musical Theatre Solo, Any Voice**

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors, may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided. The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. - One Hundred Easy Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - On My Own (from Les Miserables).

The following is a definition of the Musical Theatre Standard Repertoire:

- Tin Pan Alley era (1920-1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.
- The Golden Age (1943-1974) Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974-present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, etc.).

***Local Festival***

Competitors must be recommended to Provincials from:

- **Two selections** consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo; or
- National Class as provided for in the Provincial/Local Festival Syllabus

***Provincial Festival***

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Musical Theatre Standard Repertoire (see above)

***National Festival***

Maximum time limit of 60 minutes (including costume changes). Competitors must perform **five selections** consisting of:

1. Musical Theatre Ballad as recommended from Provincial Festival.
2. Musical Theatre Up-Tempo as recommended from Provincial Festival.
3. Selection from the Tin Pan Alley era\*
4. Selection from the Golden Age\*
5. Selection from Contemporary Musical Theatre Repertoire\*

\*Selection #3, 4, or 5 must have been recommended from Provincial Festival.

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## **Choral Classes**

### **Class 100 - Honourable Barbara A. Hagerman**

The Honourable Barbara Hagerman Plaque and Award shall be given for the best performance by a community choral group of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selection may be a folk song. Brief solo passages are allowed.

### **Class 101 - City of Lincoln**

The City of Lincoln Plaque and Award shall be given for the best performance by a choral group of 13 or more male singers. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

### **Class 102 - George S. Mathieson**

The George S. Mathieson Plaque and Award shall be given for the best performance by a junior choral group of 13 or more singers, aged 19 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

### **Class 103 - Paul J. Bourret**

The Paul J. Bourret Plaque and Award shall be given for the best performance by a choral group, from a single school of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

### **Class 104 - Richard W. Cooke**

The Richard W. Cooke Plaque and Award shall be given for the best performance by a small ensemble of 8 to 12 singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary madrigals will be accepted.

### **Class 105- Dr. & Mrs. J.F.K. English**

The Dr. & Mrs. J.F.K. English Plaque and Award shall be given for the best performance by a community choral group of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir memberships may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

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**Class 106 - David Ouchterlony**

The David Ouchterlony Plaque and Award shall be given for the best performance by a choral group, from a single school of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival, from a single school. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**Class 107 - Margaret Wharton Memorial**

The Margaret Wharton memorial Plaque and Award shall be given to the best performance by a community choral group of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir memberships may exceed the specified limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**Class 108 - Sister Florine Déspres**

The Sister Florine Déspres plaque and award shall be given for the best performance by a choral group or 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival, from single school. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**Class 109 - Barbara Clark**

The Barbara Clark plaque and award shall be given for the best performance by a choral group of 13 or more singers, aged 25 or under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**CHORAL REGULATIONS**

Note: Choirs submitting tapes or CD's to the Provincial Level of competition must perform the same selections on which they were recommended by the adjudicators at the local level.

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) affiliated festivals.
  2. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from your Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
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3. If a tape or CD is submitted for adjudication at the Provincial Festival, the same one must be submitted to the National Festival. Conversely, a live performance at the Provincial level shall be recorded and that tape or CD submitted to the National Level.
4. The performance should be recorded on a high quality cassette tape or CD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. Tapes, CD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
6. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, and accompanist and accompaniment as in the original performance. The recording shall be its first take.
7. A complete original music score for each selection, containing choral parts and accompaniment, in the proper key is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered.
8. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.
9. An entry fee of \$100.00 per choir is required at the National level.

The competition will be conducted at three progressive levels:

#### ***Local Festival***

Adjudicators at the local festival may choose, in each of the five Choral categories, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Provincial Secretary if there is not a live choral festival at the provincial level. .

#### ***Provincial Festival***

Adjudicators at the provincial festival may choose, in each category submitted, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals by registered mail not later than July 1<sup>st</sup>.

#### ***National Festival***

Tapes and CD's from all the provinces shall be heard by two appointed adjudicators and the winners of the five Choral competitions will be notified by telephone.



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**PROCEDURES, RULES, AND REGULATIONS GOVERNING SPECIAL AWARDS**

**The Clarenville Rotary Senior Rose Bowl Competition  
AND  
The Town of Clarenville Junior Rose Bowl Competition**

At the conclusion of the competitive sessions, the adjudicator **may** recommend one competitor from each of the following solo classes, who in his/her opinion, gave the best performance in that particular class:

- A. Piano Concert Groups
- B. Vocal Concert Groups
- C. Brass Concert Groups
- D. Woodwind Concert Groups
- E. Percussion Concert Groups
- F. Strings Concert Groups

The selected competitors will enter further competition in a special "Rose Bowl Competition" to be held near the end of the Festival. The winner of the senior competition will receive the Clarenville Rotary Senior Rose Bowl and a cash award of \$500. The winner of the junior competition will receive The Town of Clarenville Rose Bowl and a cash award of \$200. There are also perpetual rose bowls for display. The runners-up in the Senior Rose Bowl competition will each receive cash awards of \$50, and the runners-up in the Junior Rose Bowl competition will each receive \$50.

In order to qualify for this award, competitors must receive a mark in the competitive sessions of 85% or better.

In order to be recommended for the Rose Bowl Competition, competitors must be enrolled in grade school.

Previous Rose Bowl winners will not be eligible to compete in the Rose Bowl Competition from the same concert group. If, however, a previous winner qualifies from another category, he or she may be eligible for the second time.

A competitor may enter the Rose Bowl competition in one area only in any given year. If recommended from two or more areas, the competitor must choose the area in which he/she will compete and the other category will be filled by the next eligible competitor, if recommended.

### The Adjudicators' Award

The Adjudicators' Award of \$200 is sponsored by the Clarenville Area Cooperative Society. This award is made solely at the discretion of the adjudicators and goes to an entrant who, in their opinion, has shown a high level of performance and shows promise of future development musically.

### Total High Points Award

The award for Total High Points Award (THPA) is a “keeper plaque” and \$100 cash award donated by Hollett and Sons. It is awarded to the performer who attains the highest aggregate of points in all **eight (8)** of the permissible classes (solos, duets, or trios) *excluding* sight reading.

Participants who wish to be considered for the THPA **MUST** register and participate in at least one concert group class. At least one concert group class will be considered in the aggregate for the THPA. If a participant is registered for more than one concert group class, the top mark will be included in the aggregate.

### Criteria for THPA

*All solo, duet, and trio classes are eligible, but the Association has divided classes into 5 categories as listed below. In order to be considered for this award, participants must perform a class from category 1 and selections from at least TWO of the other categories with a maximum of 5 performances in any one category.*

Category 1	Concert Group <i>or</i> Complete Major Solo Work	Voice	1100, 1101, 1102
		Piano	1300, 1301, 1302, 1306, 1307, 1308
		Brass	1500, 1501, 1502, 1503, 1504, 1505
		Woodwind	1600, 1601, 1602, 1603, 1604, 1605
		Percussion	1900, 1901, 1902,
		Strings	2000, 2001, 2002, 2003, 2004, 2005
Category 2	Piano	Includes all piano solo, duet and trio classes.	
Category 3	Instrumental	Includes all instrumental solo, duet and trio classes (brass / woodwind / percussion / strings)	
Category 4	Classical Voice	Includes the following classes: 1103-1110; 1115-1209; 1253-1260; 1269-1273	
Category 5	Non-Classical Voice	Includes all solo, duet and trio not specified in Category 3.	

**The Rotary Club of Clarenville \$1000 Scholarship**

1. This award shall be open to bona fide residents of Clarenville and Area.
  - (A) A bona fide resident is a resident whose main residence has been within our boundaries three months prior to the closing date for Festival entries and whose main residence is still within the boundaries at the time of Festival.
  - (B) The boundaries for the Clarenville and Area Festival will extend from Port Blandford to Little Harbour East (both inclusive) and shall include all communities on the Bonavista and Burin Peninsulas.
2. The award will be subject to application on a prescribed form which may be obtained from the Festival secretary and must be submitted by **Friday, March 29<sup>th</sup>, 2019**.
3. Individuals who have previously been awarded this award are not eligible to reapply.
4. Applicants must be competitors in the current Festival.
5. Successful applicants will be required to obtain academic qualifications which will permit university admittance and must be accepted to a degree granting school of music as a full time student.
6. Awards will be paid in January of the first year directly to the accredited school of music on behalf of the successful applicant.
7. The award will be made at the discretion of the adjudicators.
8. Applicants must be level 2 or level 3 students.
9. The award applies to individuals only.
10. The award shall not necessarily be given in any year.
11. The money must be used within three years from the date of the award unless an extension is previously arranged with the Rotary Club of Clarenville.

***NOTE: Students applying for the Rotary Club of Clarenville scholarship are reminded that they must enter a SIGHT READING class which corresponds with the concert group class they perform in (ie. piano concert group & piano sight-reading or vocal concert group and vocal sight-reading). Also, SIGHT READING is a contributing factor when considering other major awards.***

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## SYLLABUS

CLASS 1001 - FAMILY MUSIC .....Fee per member \$2.00

OWN SELECTIONS. Parent or parents and/or child or children - no age limitations. This class is planned to foster music in the home and may be any family group. The accompanist need not be a member of the family; and if not, will not be considered as part of the entry.

**NON-COMPETITIVE.** Adjudication only.

CLASS 1002 - CAMPFIRE GROUPS .....Fee per member \$2.00

OWN SELECTIONS. (Time not to exceed 5 minutes.) This class is open to Girl Guides, Boy Scouts, and other similar organizations.

**NON-COMPETITIVE.** Adjudication only.

## CHORAL SECTION

**Choir directors are asked to submit a list of students performing in their choir. (Include age of student) Please highlight those performing in other festival classes. Choral classes may be subdivided if necessary. (Reminder that registration fees are \$2 per member to a maximum amount of \$100.)**

**Choir directors (ONLY) are not required to submit their SELECTIONS at the time of entries. Directors will furnish the adjudicator with an original copy of their music at performance time and announce their pieces to the audience.**

Own selection of two contrasting numbers (Classes 1003 - 1030), note difference in classes 6 - 9.

CLASS 1003 - CHORAL GROUPS - SACRED MUSIC SENIOR  
OVER 18 YRS .....Fee per member \$2.00

CLASS 1004 - CHORAL GROUPS - SACRED MUSIC INTER.  
18 YRS & UNDER .....Fee per member \$2.00

CLASS 1005 - CHORAL GROUPS - SACRED MUSIC JUNIOR  
14 YRS & UNDER .....Fee per member \$2.00

CLASS 1006 - CHORAL GROUPS - OVER 18 YEARS.....Fee per member \$2.00  
Own selection of two contrasting numbers of secular or folk.

CLASS 1007 - CHORAL GROUPS - 18 YEARS AND UNDER .....Fee per member \$2.00  
Own selection of two contrasting numbers of secular or folk.

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- CLASS 1008 - CHORAL GROUPS - 14 YEARS AND UNDER .....Fee per member \$2.00  
Own selection of two contrasting numbers of secular or folk.
- CLASS 1009 - CHORAL GROUPS - 11 YEARS AND UNDER .....Fee per member \$2.00  
Own selection of two contrasting numbers of secular or folk
- CLASS 1010 - CHORAL GROUPS - A CAPELLA - OVER 18 YRS.....Fee per member \$2.00
- CLASS 1011 - CHORAL GROUPS - A CAPELLA - 18 YRS & UNDER...Fee per member \$2.00
- CLASS 1012 - COMMUNITY CHOIRS - OPEN.....Fee per member \$2.00
- CLASS 1013 - CHORAL GROUPS - SENIOR HIGH - UNISON.....Fee per member \$2.00
- CLASS 1014 - CHORAL GROUPS - SENIOR HIGH - 2 PART.....Fee per member \$2.00
- CLASS 1015 - CHORAL GROUPS - SENIOR HIGH  
3 OR MORE PART.....Fee per member \$2.00
- CLASS 1016 - FEMALE CHOIRS - OPEN - 19 YRS & UNDER.....Fee per member \$2.00
- CLASS 1017 - FEMALE CHOIRS - OPEN - 13 YRS & UNDER.....Fee per member \$2.00
- CLASS 1018 - BOYS CHOIRS - OPEN - 19 YRS & UNDER .....Fee per member \$2.00
- CLASS 1019 - BOYS CHOIRS - OPEN - 13 YRS & UNDER .....Fee per member \$2.00
- CLASS 1020 - CHORAL GROUPS - HIGH SCHOOL - UNISON .....Fee per member \$2.00
- CLASS 1021 - CHORAL GROUPS - HIGH SCHOOL  
2 PART (GRADES 7-12).....Fee per member \$2.00
- CLASS 1022 - CHORAL GROUPS - HIGH SCHOOL  
3 OR MORE PART (GRADES 7-12).....Fee per member \$2.00
- CLASS 1023 - CHORAL GROUPS - JUNIOR HIGH - UNISON.....Fee per member \$2.00
- CLASS 1024 - CHORAL GROUPS - JUNIOR HIGH - 2 PART.....Fee per member \$2.00
- CLASS 1025 - CHORAL GROUPS - JUNIOR HIGH - 3 PART.....Fee per member \$2.00
- CLASS 1026 - ELEMENTARY SCHOOL CHOIRS - UNISON.....Fee per member \$2.00
- CLASS 1027 - ELEMENTARY SCHOOL CHOIRS - 2-PART.....Fee per member \$2.00
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CLASS 1028 - ELEMENTARY SCHOOL CHOIRS - 3-PART.....Fee per member \$2.00

CLASS 1029 - PRIMARY SCHOOL CHOIRS - UNISON .....Fee per member \$2.00

CLASS 1030 - PRIMARY SCHOOL CHOIRS - 2-PART .....Fee per member \$2.00

**GRADE CHOIRS (NON-COMPETITIVE) Single Grade Schools**

Own selection of two contrasting numbers (Class 1031 - 1039)

CLASS 1031 - GRADE 8 .....Fee per member \$2.00

CLASS 1032 - GRADE 7 .....Fee per member \$2.00

CLASS 1033 - GRADE 6 .....Fee per member \$2.00

CLASS 1034 - GRADE 5 .....Fee per member \$2.00

CLASS 1035 - GRADE 4 .....Fee per member \$2.00

CLASS 1036 - GRADE 3 .....Fee per member \$2.00

CLASS 1037 - GRADE 2 .....Fee per member \$2.00

CLASS 1038 - GRADE 1 .....Fee per member \$2.00

CLASS 1039 - KINDERGARTEN .....Fee per member \$2.00

**GRADE CHOIRS (NON-COMPETITIVE) Multi-Grade Schools, where more than one grade constitutes a class.**

Own selection of two contrasting numbers (Class 1041 - 1043)

CLASS 1040 - PRIMARY .....Fee per member \$2.00

CLASS 1041 - ELEMENTARY .....Fee per member \$2.00

CLASS 1042 - HIGH SCHOOL .....Fee per member \$2.00

**SMALL VOCAL ENSEMBLE**

Maximum of 16 members.

CLASS 1043 - SMALL VOCAL ENSEMBLE (ELEMENTARY).....Fee per member \$2.00

CLASS 1044 - SMALL VOCAL ENSEMBLE (JUNIOR HIGH).....Fee per member \$2.00

CLASS 1045 - SMALL VOCAL ENSEMBLE (SENIOR HIGH).....Fee per member \$2.00

**VOCAL SECTION**CLASS 1100 - ADVANCED STANDARD CONCERT CLASS (18 YRS & OVER)

Own choice of three selections. Time limit 40 minutes. ....Fee \$32.00  
Competitors will be judged on the discrimination shown in their selection, which must be from standard concert literature, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must NOT include in this class any selection which they are already performing in another class in the current festival. (Not eligible for Rose Bowl competition)

**Note:** A concert group will consist of: (1) An aria from an opera or oratorio. (2) One lied.  
(3) One other song, which must NOT be a folk song. **No song cycles permitted.**

CLASS 1101 - CONCERT GROUP - SENIOR - 17 YRS & UNDER

Own choice of three selections. Time limit 30 minutes. ....Fee \$32.00  
Competitors will be judged on the discrimination shown in their selection, which must be from standard concert literature, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must NOT include in this class any selection which they are already performing in another class in the current festival.

**Note:** a concert group will consist of: (1) An aria from an opera or oratorio. (2) One lied.  
(3) One other song, which must NOT be a folk song. **No song cycles permitted.**

CLASS 1102 - CONCERT GROUP - JUNIOR - 15 YRS & UNDER

Own choice of three selections. Time limit 20 minutes. ....Fee \$32.00  
Competitors will be judged on the discrimination shown in their selection, which must be from standard concert literature, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must NOT include in this class any selection which they are already performing in another class in the current festival.

**Note:** A concert group will consist of: (1) An aria from an opera or oratorio. (2) One lied.  
(3) One other song, which must NOT be a folk song. **No song cycles permitted.**

**Classes 1103 - 1110 may be subdivided if necessary.**

CLASS 1103 - OPERATIC SOLO - ANY VOICE - (18 YRS & OVER)  
Own selection from any standard grand opera. .... Fee \$12.00

CLASS 1104 - OPERATIC SOLO - ANY VOICE - (17 YRS & UNDER)  
Own selection from any standard grand opera. ....Fee \$12.00

CLASS 1105 - ORATORIO SOLO - ANY VOICE - (18 YRS & OVER)  
Own selection from any recognized oratorio. .... Fee \$12.00

CLASS 1106 - ORATORIO SOLO - ANY VOICE - (17 YRS & UNDER)  
Own selection from any recognized oratorio. ....Fee \$12.00

CLASS 1107 - LIGHT OPERA SOLO - ANY VOICE - (18 YRS & OVER)  
Own selection from any light opera (**not Gilbert and Sullivan**). ....Fee \$12.00

CLASS 1108 - LIGHT OPERA SOLO -ANY VOICE - (17 YRS & UNDER)  
Own selection from any light opera (**not Gilbert and Sullivan**) .....Fee \$12.00

CLASS 1109 - GILBERT AND SULLIVAN SOLO - ANY VOICE - (18 YRS & OVER) Own  
selection from the operas of Gilbert and Sullivan. ....Fee \$12.00

CLASS 1110 - GILBERT AND SULLIVAN SOLO - ANY VOICE - (17 YRS & UNDER) Own  
selection from the operas of Gilbert and Sullivan. .... Fee \$12.00

**MUSICAL THEATRE / MUSICAL MOVIE SOLO**

Own Selection of one piece in the style of musical theatre (ie Broadway, Musical Movie, Disney, Cabaret) Solo only, no added parts. (Classes 1111 - 1123) For these classes, competitors may use costumes, one hand prop and stage movement. Spoken passages are allowed only if published in the score provided. The Association will provide a chair and a table to be used as a set; no other additions will be permitted.

CLASS 1111 - MUSICAL THEATRE - ANY VOICE - 19 YEARS & OVER .....Fee \$12.00

CLASS 1112 - MUSICAL THEATRE - ANY VOICE - 18 YRS & UNDER.....Fee \$12.00

CLASS 1113 - MUSICAL THEATRE - ANY VOICE - 17 YRS & UNDER.....Fee \$12.00

CLASS 1114 - MUSICAL THEATRE - ANY VOICE - 16 YRS & UNDER.....Fee \$12.00



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- CLASS 1115 - MUSICAL THEATRE - ANY VOICE - 15 YRS & UNDER.....Fee \$12.00
- CLASS 1116 - MUSICAL THEATRE - ANY VOICE - 14 YRS & UNDER.....Fee \$12.00
- CLASS 1117 - MUSICAL THEATRE - ANY VOICE - 13 YRS & UNDER.....Fee \$12.00
- CLASS 1118 - MUSICAL THEATRE - ANY VOICE - 12 YRS & UNDER.....Fee \$12.00
- CLASS 1119 - MUSICAL THEATRE - ANY VOICE - 11 YRS & UNDER.....Fee \$12.00
- CLASS 1120 - MUSICAL THEATRE - ANY VOICE - 10 YRS & UNDER.....Fee \$12.00
- CLASS 1121 - MUSICAL THEATRE - ANY VOICE - 9 YRS & UNDER.....Fee \$12.00
- CLASS 1122 - MUSICAL THEATRE - ANY VOICE - 8 YRS & UNDER.....Fee \$12.00  
**(COMPETITIVE)**
- CLASS 1123 - MUSICAL THEATRE - ANY VOICE - 8 YRS & UNDER.....Fee \$12.00  
**(NON-COMPETITIVE)**

### **MUSICAL THEATRE SET**

Own choice of two selections consisting of the following: MUSICAL THEATRE BALLAD and MUSICAL THEATRE UPTEMPO. Both selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice appropriate.

Competitors may use costumes, one hand prop per selection, and stage movement (no dance break). The Association will provide a chair and a table to be used as a set; no other additions will be permitted. Spoken passages are allowed only if published in the score provided. The term “uptempo” is used to describe music with a lively tempo, often comedy, eg. One Hundred Easy Ways (from Wonderful Town). The term “ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, eg. On My Own (from Les Miserables). Time limit includes costume change.

- CLASS 1124 - MUSICAL THEATRE SET - ANY VOICE - 18 YRS & UNDER.....Fee \$22.00  
(Time Limit 20 minutes)
- CLASS 1125 - MUSICAL THEATRE SET - ANY VOICE - 17 YRS & UNDER.....Fee \$22.00  
(Time Limit 20 minutes)
- CLASS 1126 - MUSICAL THEATRE SET - ANY VOICE - 16 YRS & UNDER.....Fee \$22.00  
(Time Limit 20 minutes)
- CLASS 1127 - MUSICAL THEATRE SET - ANY VOICE - 15 YRS & UNDER.....Fee \$22.00  
(Time Limit 15 minutes)
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CLASS 1128 - MUSICAL THEATRE SET - ANY VOICE - 14 YRS & UNDER.....Fee \$22.00  
(Time Limit15 minutes)

**SONG OF NEWFOUNDLAND**

Own choice of one song of Newfoundland. (Classes 1129 - 1141)

CLASS 1129 - SONG OF NL - ANY VOICE - 19 YEARS & OVER .....Fee \$12.00

CLASS 1130 - SONG OF NL - ANY VOICE - 18 YRS & UNDER.....Fee \$12.00

CLASS 1131 - SONG OF NL - ANY VOICE - 17 YRS & UNDER.....Fee \$12.00

CLASS 1132 - SONG OF NL - ANY VOICE - 16 YRS & UNDER.....Fee \$12.00

CLASS 1133 - SONG OF NL - ANY VOICE - 15 YRS & UNDER.....Fee \$12.00

CLASS 1134 - SONG OF NL - ANY VOICE - 14 YRS & UNDER.....Fee \$12.00

CLASS 1135 - SONG OF NL - ANY VOICE - 13 YRS & UNDER.....Fee \$12.00

CLASS 1136 - SONG OF NL - ANY VOICE - 12 YRS & UNDER.....Fee \$12.00

CLASS 1137 - SONG OF NL - ANY VOICE - 11 YRS & UNDER.....Fee \$12.00

CLASS 1138 - SONG OF NL - ANY VOICE - 10 YRS & UNDER.....Fee \$12.00

CLASS 1139 - SONG OF NL - ANY VOICE - 9 YRS & UNDER.....Fee \$12.00

CLASS 1140 - SONG OF NL - ANY VOICE - 8 YRS & UNDER.....Fee \$12.00  
**(COMPETITIVE)**

CLASS 1141 - SONG OF NL - ANY VOICE - 8 YRS & UNDER.....Fee \$12.00  
**(NON-COMPETITIVE)**

**FOLK SONG SOLO**

Own selection (classes 1142 - 1154)

- CLASS 1142 - FOLK SONG SOLO - ANY VOICE - 19 YEARS & OVER.....Fee \$12.00
- CLASS 1143 - FOLK SONG SOLO - ANY VOICE - 18 YRS & UNDER .....Fee \$12.00
- CLASS 1144 - FOLK SONG SOLO - ANY VOICE - 17 YRS & UNDER .....Fee \$12.00
- CLASS 1145 - FOLK SONG SOLO - ANY VOICE - 16 YRS & UNDER .....Fee \$12.00
- CLASS 1146 - FOLK SONG SOLO - ANY VOICE - 15 YRS & UNDER .....Fee \$12.00
- CLASS 1147 - FOLK SONG SOLO - ANY VOICE - 14 YRS & UNDER .....Fee \$12.00
- CLASS 1148 - FOLK SONG SOLO - ANY VOICE - 13 YRS & UNDER .....Fee \$12.00
- CLASS 1149 - FOLK SONG SOLO - ANY VOICE - 12 YRS & UNDER .....Fee \$12.00
- CLASS 1150 - FOLK SONG SOLO - ANY VOICE - 11 YRS & UNDER .....Fee \$12.00
- CLASS 1151 - FOLK SONG SOLO - ANY VOICE - 10 YRS & UNDER .....Fee \$12.00
- CLASS 1152 - FOLK SONG SOLO - ANY VOICE - 9 YRS & UNDER .....Fee \$12.00
- CLASS 1153 - FOLK SONG SOLO - ANY VOICE - 8 YRS & UNDER .....Fee \$12.00  
**(COMPETITIVE)**
- CLASS 1154 - FOLK SONG SOLO - ANY VOICE - 8 YRS & UNDER .....Fee \$12.00  
**(NON-COMPETITIVE)**

**SOPRANO/MEZZO-SOPRANO SOLO**

Own selection (Classes 1155 - 1164)

- CLASS 1155 - SOPRANO SOLO - 21 YRS & OVER.....Fee \$12.00
    - (1) COLORATURA
    - (2) LYRIC
    - (3) DRAMATIC
  - CLASS 1156 - SOPRANO SOLO - 20 YRS & UNDER .....Fee \$12.00
  - CLASS 1157 - SOPRANO SOLO - 19 YRS & UNDER .....Fee \$12.00
  - CLASS 1158 - SOPRANO SOLO - 17 YRS & UNDER .....Fee \$12.00
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- CLASS 1159 - SOPRANO SOLO - 15 YRS & UNDER ..... Fee \$12.00
- CLASS 1160 - MEZZO-SOPRANO SOLO - 21 YRS & OVER ..... Fee \$12.00
- CLASS 1161 - MEZZO-SOPRANO SOLO - 20 YRS & UNDER ..... Fee \$12.00
- CLASS 1162 - MEZZO-SOPRANO SOLO - 19 YRS & UNDER ..... Fee \$12.00
- CLASS 1163 - MEZZO-SOPRANO SOLO - 17 YRS & UNDER ..... Fee \$12.00
- CLASS 1164 - MEZZO-SOPRANO SOLO - 15 YRS & UNDER ..... Fee \$12.00

**CONTRALTO SOLOS**

Own selection (classes 1165 - 1167)

- CLASS 1165 - 21 YRS & OVER ..... Fee \$12.00
- CLASS 1166 - 20 YRS & UNDER ..... Fee \$12.00
- CLASS 1167 - 19 YRS & UNDER ..... Fee \$12.00

**TENOR SOLOS**

Own selection (classes 1168 - 1170)

- CLASS 1168 - 21 YRS & OVER ..... Fee \$12.00
- CLASS 1169 - 20 YRS & UNDER ..... Fee \$12.00
- CLASS 1170 - 19 YRS & UNDER ..... Fee \$12.00

**BARITONE SOLO**

Own selection (classes 1171 - 1173)

- CLASS 1171 - 21 YRS & OVER ..... Fee \$12.00
- CLASS 1172 - 20 YRS & UNDER ..... Fee \$12.00
- CLASS 1173 - 19 YRS & UNDER ..... Fee \$12.00

**BASS SOLOS**

Own selection (classes 1174 - 1176)

CLASS 1174 - 21 YRS & OVER ..... Fee \$12.00

CLASS 1175 - 20 YRS & UNDER..... Fee \$12.00

CLASS 1176 - 19 YRS & UNDER..... Fee \$12.00

*Girl's vocal solos should be selected from  
Royal Conservatory Music or Conservatory Canada books*

**GIRL'S SOLOS**

Own selection (Use grades provided for your vocal selections)

CLASS 1177 - 14 YRS & UNDER..... Fee \$12.00  
Grade 6

CLASS 1178 - 13 YRS & UNDER..... Fee \$12.00  
Grade 5

CLASS 1179 - 12 YRS & UNDER..... Fee \$12.00  
Grade 4

CLASS 1180 - 11 YRS & UNDER..... Fee \$12.00  
Grade 3

CLASS 1181 - 10 YRS & UNDER..... Fee \$12.00  
Grade 3

CLASS 1182 - 9 YRS & UNDER..... Fee \$12.00  
Grade 2

CLASS 1183 - 8 YRS & UNDER (**COMPETITIVE**)..... Fee \$12.00  
Grade 2

CLASS 1184 - 8 YRS & UNDER (**NON-COMPETITIVE**)..... Fee \$12.00  
Grade 2

CLASS 1185 - 7 YRS & UNDER (**COMPETITIVE**)..... Fee \$12.00  
Grade 1

CLASS 1186 - 7 YRS & UNDER (**NON-COMPETITIVE**) ..... Fee \$12.00  
Grade 1

CLASS 1187 - 6 YRS & UNDER (**COMPETITIVE**)..... Fee \$12.00  
Introductory Voice/Pre-Grade

CLASS 1188 - 6 YRS & UNDER (**NON-COMPETITIVE**) ..... Fee \$12.00  
Introductory Voice/Pre-Grade

*Boy's vocal solos should be selected from  
Royal Conservatory Music or Conservatory Canada books*

**BOY'S SOLOS**

Own Selection (Use grades provided for your vocal selections)

CLASS 1189 - CHANGED VOICES - 16 YRS & UNDER..... Fee \$12.00  
Grade 7 or 8

CLASS 1190 - 14 YRS & UNDER ..... Fee \$12.00  
Grade 6

CLASS 1191 - 13 YRS & UNDER ..... Fee \$12.00  
Grade 5

CLASS 1192 - 12 YRS & UNDER ..... Fee \$12.00  
Grade 4

CLASS 1193 - 11 YRS & UNDER ..... Fee \$12.00  
Grade 3

CLASS 1194 - 10 YRS & UNDER ..... Fee \$12.00  
Grade 3

CLASS 1195 - 9 YRS & UNDER ..... Fee \$12.00  
Grade 2

CLASS 1196 - 8 YRS & UNDER (**COMPETITIVE**)..... Fee \$12.00  
Grade 2

CLASS 1197 - 8 YRS & UNDER (**NON-COMPETITIVE**) ..... Fee \$12.00  
Grade 2

CLASS 1198 - 7 YRS & UNDER (**COMPETITIVE**)..... Fee \$12.00  
Grade 1

CLASS 1199 - 7 YRS & UNDER (**NON-COMPETITIVE**) ..... Fee \$12.00  
Grade 1

CLASS 1200 - 6 YRS & UNDER (**COMPETITIVE**)..... Fee \$12.00  
Introductory Voice/Pre-Grade

CLASS 1201 - 6 YRS & UNDER (**NON-COMPETITIVE**)..... Fee \$12.00  
Introductory Voice/Pre-Grade

**ART SONG (ANY LANGUAGE)**  
Own selection (classes 1202 - 1210)

CLASS 1202- 19 YRS & OVER (PIANO & VOICE) ..... Fee \$20.00

CLASS 1203 - 19 YRS & OVER (VOICE ONLY) ..... Fee \$20.00

CLASS 1204 - 18 YRS & OVER (PIANO & VOICE) ..... Fee \$20.00

CLASS 1205 - 18 YRS & UNDER (VOICE ONLY)..... Fee \$20.00

CLASS 1206 - 16 YRS & UNDER (PIANO & VOICE) ..... Fee \$20.00

CLASS 1207 - 16 YRS & UNDER (VOICE ONLY)..... Fee \$20.00

CLASS 1208 - 14 YRS & UNDER(PIANO & VOICE) ..... Fee \$20.00

CLASS 1209 - 14 YRS & UNDER (VOICE ONLY)..... Fee \$20.00

**VOCAL DUETS**  
Own selection (classes 1211 - 1216)

CLASS 1211 - ANY VOICES - 19 YEARS AND OVER ..... Fee \$16.00

CLASS 1212 - ANY VOICES - 18 YEARS & UNDER..... Fee \$16.00

- CLASS 1213 - ANY VOICES - 16 YEARS & UNDER.....Fee \$16.00
- CLASS 1214 - ANY VOICES - 14 YEARS & UNDER.....Fee \$16.00
- CLASS 1215 - ANY VOICES - 12 YEARS & UNDER.....Fee \$16.00
- CLASS 1216 - ANY VOICES - 10 YEARS & UNDER.....Fee \$16.00

**MUSICAL THEATRE / MUSICAL MOVIE DUETS**

Own Selection of one piece in the style of musical theatre (ie Broadway, Musical Movie, Disney, Cabaret) Solo only, no added parts. (Classes 1217 - 1229) For these classes, competitors may use costumes, one hand prop and stage movement. Spoken passages are allowed only if published in the score provided. The Association will provide a chair and a table to be used as a set; no other additions will be permitted.

- CLASS 1217 - 19 YEARS & OVER .....Fee \$16.00
- CLASS 1218 - 18 YEARS & UNDER .....Fee \$16.00
- CLASS 1219 - 17 YEARS & UNDER .....Fee \$16.00
- CLASS 1220 - 16 YEARS & UNDER .....Fee \$16.00
- CLASS 1221 - 15 YEARS & UNDER .....Fee \$16.00
- CLASS 1222 - 14 YEARS & UNDER .....Fee \$16.00
- CLASS 1223 - 13 YEARS & UNDER .....Fee \$16.00
- CLASS 1224 - 12 YEARS & UNDER .....Fee \$16.00
- CLASS 1225 - 11 YEARS & UNDER .....Fee \$16.00
- CLASS 1226 - 10 YEARS & UNDER .....Fee \$16.00
- CLASS 1227 - 9 YEARS & UNDER .....Fee \$16.00
- CLASS 1228 - 8 YEARS & UNDER .....Fee \$16.00  
**(COMPETITIVE)**
- CLASS 1229 - 8 YEARS & UNDER .....Fee \$16.00  
**(NON-COMPETITIVE)**



**VOCAL TRIOS - ANY VOICES**

Own selection (classes 1230 - 1234)

- CLASS 1230 - 19 YEARS AND OVER .....Fee \$17.00
- CLASS 1231 - 18 YEARS AND UNDER.....Fee \$17.00
- CLASS 1232 - 16 YEARS AND UNDER.....Fee \$17.00
- CLASS 1233 - 14 YEARS AND UNDER.....Fee \$17.00
- CLASS 1234 - 12 YEARS AND UNDER.....Fee \$17.00

**TRIPLE TRIOS - ANY VOICES**

Own selection (classes 1235 - 1239)

- CLASS 1235 - 19 YEARS AND OVER .....Fee per member \$4.00
- CLASS 1236 - 18 YEARS AND UNDER.....Fee per member \$4.00
- CLASS 1237 - 16 YEARS AND UNDER.....Fee per member \$4.00
- CLASS 1238 - 14 YEARS AND UNDER.....Fee per member \$4.00
- CLASS 1239 - 12 YEARS AND UNDER.....Fee per member \$4.00

**VOCAL QUARTETS - ANY VOICES**

Own selection (classes 1240 - 1245)

- CLASS 1240 - 19 YEARS AND OVER .....Fee \$17.00
  - CLASS 1241 - BARBERSHOP QUARTET - OPEN.....Fee \$17.00
  - CLASS 1242 - 18 YEARS AND UNDER.....Fee \$17.00
  - CLASS 1243 - 16 YEARS AND UNDER.....Fee \$17.00
  - CLASS 1244 - 14 YEARS AND UNDER .....Fee \$17.00
  - CLASS 1245 - 12 YEARS AND UNDER.....Fee \$17.00
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**POPULAR MUSIC**

Own Selection (classes 1246 - 1252) Some of these classes may be subdivided if necessary. Teachers and students are strongly urged to select ***age appropriate lyrical content***. Popular music refers to the genre of music regardless of decade. **NOTE: This category is only open to those 12 years of age and over.**

<u>CLASS 1246</u> - ANY VOICE - 18 YEARS & OVER.....	Fee \$12.00
<u>CLASS 1247</u> - ANY VOICE - 17 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1248</u> - ANY VOICE - 16 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1249</u> - ANY VOICE - 15 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1250</u> - ANY VOICE - 14 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1251</u> - ANY VOICE - 13 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1252</u> - ANY VOICE - 12 YEARS OF AGE.....	Fee \$12.00

**SACRED MUSIC**

Own Selection. (Classes - 1253 - 1260) Music must be religious or spiritual, for church or devotional use.

<u>CLASS 1253</u> - ANY VOICE - 19 YEARS & OVER.....	Fee \$12.00
<u>CLASS 1254</u> - ANY VOICE - 18 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1255</u> - ANY VOICE - 16 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1256</u> - ANY VOICE - 14 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1257</u> - ANY VOICE - 12 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1258</u> - ANY VOICE - 10 YEARS & UNDER.....	Fee \$12.00
<u>CLASS 1259</u> - ANY VOICE - 8 YEARS & UNDER .....	Fee \$12.00
<b>(COMPETITIVE)</b>	
<u>CLASS 1260</u> - ANY VOICE - 8 YEARS & UNDER .....	Fee \$12.00
<b>(NON-COMPETITIVE)</b>	

**CONTEMPORARY CHRISTIAN MUSIC**

Own selection. (Classes 1261 - 1268)

- CLASS 1261 - ANY VOICE - 19 YEARS & OVER.....Fee \$12.00
- CLASS 1262 - ANY VOICE - 18 YEARS & UNDER.....Fee \$12.00
- CLASS 1263 - ANY VOICE - 16 YEARS & UNDER.....Fee \$12.00
- CLASS 1264 - ANY VOICE - 14 YEARS & UNDER.....Fee \$12.00
- CLASS 1265 - ANY VOICE - 12 YEARS & UNDER.....Fee \$12.00
- CLASS 1266 - ANY VOICE - 10 YEARS & UNDER.....Fee \$12.00
- CLASS 1267 - ANY VOICE - 8 YEARS & UNDER .....Fee \$12.00  
**(COMPETITIVE)**
- CLASS 1268 - ANY VOICE - 8 YEARS & UNDER .....Fee \$12.00  
**(NON-COMPETITIVE)**

**CANADIAN COMPOSITION VOCAL SOLO - CLASSICAL STYLE**

Own selection (Classes 1269-1273) These classes may be subdivided if necessary.

**No Folk Songs Permitted.**

- CLASS 1269 - ANY VOICE - 19 YRS & OVER .....Fee \$12.00
- CLASS 1270 - ANY VOICE - 18 YRS & UNDER .....Fee \$12.00
- CLASS 1271 - ANY VOICE - 16 YRS & UNDER .....Fee \$12.00
- CLASS 1272 - ANY VOICE - 14 YRS & UNDER .....Fee \$12.00
- CLASS 1273 - ANY VOICE - 12 YRS & UNDER .....Fee \$12.00

**CANADIAN COMPOSITION VOCAL SOLO - NON CLASSICAL STYLE**

Own selection (Classes 1274-1278) These classes may be subdivided if necessary.

- CLASS 1274 - ANY VOICE - 19 YRS & OVER .....Fee \$12.00
- CLASS 1275 - ANY VOICE - 18 YRS & UNDER .....Fee \$12.00
- CLASS 1276 - ANY VOICE - 16 YRS & UNDER .....Fee \$12.00
- CLASS 1277 - ANY VOICE - 14 YRS & UNDER .....Fee \$12.00
- CLASS 1278 - ANY VOICE - 12 YRS & UNDER .....Fee \$12.00

**JAZZ OR BLUES VOCAL SOLO**

Own selection (Classes 1279 - 1281) These classes may be subdivided if necessary. Please note these classes are not open to students under the age of 14.

- CLASS 1279 - ANY VOICE - 18 YEARS & OVER .....Fee \$12.00
- CLASS 1280 - ANY VOICE - 16 & 17 YEARS OF AGE .....Fee \$12.00
- CLASS 1281 - ANY VOICE - 14 & 15 YEARS OF AGE .....Fee \$12.00

**CLASSICAL VOCAL SET**

Own selection of two classical pieces (Classes 1282 - 1283). This is not a concert group class. This class is not eligible for the Rose Bowl competition. This class is considered a preparatory class for anyone interested in entering a concert group in subsequent years. The pieces chosen may or may not be in other languages, but **must be classical repertoire**. These classes may be subdivided if necessary.

- CLASS 1282 - ANY VOICE - 14 YEARS & UNDER .....Fee \$22.00
- CLASS 1283 - ANY VOICE - 12 YEARS & UNDER .....Fee \$22.00

**OWN COMPOSITION**

Please indicate on the entry card year years of vocal training. Age and experience will be a determining factor in subdividing entries if necessary.

CLASS 1284 - ANY VOICE .....Fee \$12.00

**VOCAL DUETS: PUPIL and TEACHER**

**Pupil/Teacher Duets are NON-COMPETITIVE.** General Adjudication. Pupil Fee Only.  
Own Selection (Classes 1285-1291)

CLASS 1285 - 19 YEARS AND OVER.....Fee \$12.00

CLASS 1286 - 18 YEARS AND UNDER.....Fee \$12.00

CLASS 1287 - 16 YEARS AND UNDER.....Fee \$12.00

CLASS 1288 - 14 YEARS AND UNDER.....Fee \$12.00

CLASS 1289 - 12 YEARS AND UNDER.....Fee \$12.00

CLASS 1290 - 10 YEARS AND UNDER.....Fee \$12.00

CLASS 1291 - 8 YEARS AND UNDER.....Fee \$12.00

## PIANO SECTION

**CLASS 1300 - ADVANCED CONCERT GROUP - 18 YRS & OVER.....Fee \$32.00**  
Own choice of three selections. Time limit 40 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert literature and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must NOT include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS MANDATORY.**

**CLASS 1301 - CONCERT GROUP - SENIOR - 17 YRS & UNDER.....Fee \$32.00**  
Own choice of three selections. Time limit 30 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert literature and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must NOT include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS MANDATORY.**

**CLASS 1302 - CONCERT GROUP - JUNIOR - 15 YRS & UNDER.....Fee \$32.00**  
Own choice of three selections. Time limit 20 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert literature and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must NOT include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS NOT MANDATORY BUT MAY BE A DETERMINING FACTOR IN AWARDING MARKS.**

**CLASS 1303 - PIANO CONCERTO - ADVANCED STANDARD - 18 YRS & OVER.....Fee \$17.00**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral reduction is to be played on second piano, and may be performed by a professional musician if desired.

**CLASS 1304 - PIANO CONCERTO - SENIOR - 17 YRS & UNDER.....Fee \$17.00**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral reduction is to be played on second piano, and may be performed by a professional musician if desired.

**CLASS 1305 - PIANO CONCERTO - JUNIOR - 15 YRS & UNDER** .....Fee \$17.00  
Own selection. One movement only. The solo part only will be adjudicated. The orchestral reduction is to be played on a second piano, and may be performed by a professional musician if desired.

***Special note for classes 1306-1308:***

In all complete major solo work classes, the work performed must be of ten minutes minimum duration. Performers who wish to perform a major solo work of shorter duration must have the prior approval of the Association.

**CLASS 1306 - COMPLETE MAJOR SOLO WORK - ADVANCED STANDARD - 18 YEARS AND OVER**.....Fee \$32.00  
Own selection  
Must be a work of more than one movement; e.g. complete sonata, suite or similar large-scale work. Competitors in this class must not perform any part of their selection in any other class in the current festival.

**CLASS 1307 - COMPLETE MAJOR SOLO WORK - SENIOR - 17 YEARS AND UNDER**  
Own selection.....Fee \$32.00  
Must be a complete sonata, suite or similar multi-movement work (e.g. Schumann's Kinderszenen, Kabalevsky's Sonatine, Debussy's Suite Bergamasque, etc.). Competitors in this class must not perform any part of their selection in any other class in the current festival.  
**MEMORIZATION IS MANDATORY.**

**CLASS 1308 - COMPLETE MAJOR SOLO WORK - JUNIOR - 15 YRS AND UNDER**  
Own selection.....Fee \$32.00  
Must be a complete sonata, suite or similar multi-movement work (e.g. Schumann's Kinderszenen, Kabalevsky's Sonatine, Debussy's Suite Bergamasque, etc.). Competitors in this class must not perform any part of their selection in any other class in the current festival.

## PIANO SOLO CLASSES

When selecting pieces for the following classes; use RCM or Conservatory Canada guidelines in making your selection. Your pieces do not necessarily have to come from RCM or Conservatory Canada publications, but they must meet the standards set by both.

### PIANO CLASS SOLOS

Own Selection (Classes 1309 - 1392)

**17 YEARS OF AGE AND OVER.....\$12.00**

#### **GRADE 9 AND UP**

CLASS 1309 - BAROQUE

CLASS 1310 - CLASSICAL

CLASS 1311 - ROMANTIC

CLASS 1312 - IMPRESSIONIST OR MODERN

CLASS 1313 - CANADIAN COMPOSITION

CLASS 1314 - JAZZ/BLUES COMPOSITION

CLASS 1315 – STUDIES AND ETUDES

**17 YEARS OF AGE AND UNDER .....\$12.00**

#### **GRADE 8**

CLASS 1316 - BAROQUE

CLASS 1317 - CLASSICAL

CLASS 1318 - ROMANTIC

CLASS 1319 - IMPRESSIONIST OR MODERN

CLASS 1320 - CANADIAN COMPOSITION

CLASS 1321 - JAZZ/BLUES COMPOSITION

CLASS 1322 – STUDIES AND ETUDES

**16 YEARS OF AGE AND UNDER .....\$12.00**

#### **GRADE 7**

CLASS 1323 - BAROQUE

CLASS 1324 - CLASSICAL

CLASS 1325 - ROMANTIC

CLASS 1326 - IMPRESSIONIST OR MODERN

CLASS 1327 - CANADIAN COMPOSITION

CLASS 1328 - JAZZ/BLUES COMPOSITION

CLASS 1329 – STUDIES AND ETUDES



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**15 YEARS OF AGE AND UNDER .....\$12.00**

**GRADE 6**

- CLASS 1330 - BAROQUE
- CLASS 1331 - CLASSICAL
- CLASS 1332 - ROMANTIC
- CLASS 1333 - IMPRESSIONIST OR MODERN
- CLASS 1334 - CANADIAN COMPOSITION
- CLASS 1335 - JAZZ/BLUES COMPOSITION
- CLASS 1336 – STUDIES AND ETUDES

**14 YEARS OF AGE AND UNDER .....\$12.00**

**GRADE 5**

- CLASS 1337 - BAROQUE
- CLASS 1338 - CLASSICAL
- CLASS 1339 - ROMANTIC
- CLASS 1340 - IMPRESSIONIST OR MODERN
- CLASS 1341 - CANADIAN COMPOSITION
- CLASS 1342 - JAZZ/BLUES COMPOSITION
- CLASS 1343 – STUDIES AND ETUDES

**13 YEARS OF AGE AND UNDER .....\$12.00**

**GRADE 4**

- CLASS 1344 - BAROQUE
- CLASS 1345 - CLASSICAL
- CLASS 1346 - ROMANTIC
- CLASS 1347 - IMPRESSIONIST OR MODERN
- CLASS 1348 - CANADIAN COMPOSITION
- CLASS 1349 - JAZZ/BLUES COMPOSITION
- CLASS 1350 – STUDIES AND ETUDES

**12 YEARS OF AGE AND UNDER .....\$12.00**

**GRADE 3**

- CLASS 1351 - BAROQUE
- CLASS 1352 - CLASSICAL
- CLASS 1353 - ROMANTIC
- CLASS 1354 - IMPRESSIONIST OR MODERN
- CLASS 1355 - CANADIAN COMPOSITION
- CLASS 1356 - JAZZ/BLUES COMPOSITION
- CLASS 1357 – STUDIES AND ETUDES

**11 YEARS OF AGE AND UNDER .....\$12.00**

**GRADE 2**

- CLASS 1358 - BAROQUE
- CLASS 1359 - CLASSICAL
- CLASS 1360 - ROMANTIC
- CLASS 1361 - IMPRESSIONIST OR MODERN
- CLASS 1362 - CANADIAN COMPOSITION
- CLASS 1363 - JAZZ/BLUES COMPOSITION
- CLASS 1364 – STUDIES AND ETUDES

**10 YEARS OF AGE AND UNDER .....\$12.00**

**GRADE 1**

- CLASS 1365 - BAROQUE
- CLASS 1366 - CLASSICAL
- CLASS 1367 - ROMANTIC
- CLASS 1368 - IMPRESSIONIST OR MODERN
- CLASS 1369 - CANADIAN COMPOSITION
- CLASS 1370 - JAZZ/BLUES COMPOSITION
- CLASS 1371 – STUDIES AND ETUDES

**9 YEARS OF AGE AND UNDER .....\$12.00**

**GRADE 1**

- CLASS 1372 - BAROQUE
- CLASS 1373 - CLASSICAL
- CLASS 1374 - ROMANTIC
- CLASS 1375 - IMPRESSIONIST OR MODERN
- CLASS 1376 - CANADIAN COMPOSITION
- CLASS 1377 - JAZZ/BLUES COMPOSITION
- CLASS 1378 – STUDIES AND ETUDES

**8 YEARS OF AGE AND UNDER (COMPETITIVE).....\$12.00**

**INTRODUCTORY/PREPARATORY**

- CLASS 1379 - BAROQUE
  - CLASS 1380 - CLASSICAL
  - CLASS 1381 - ROMANTIC
  - CLASS 1382 - IMPRESSIONIST OR MODERN
  - CLASS 1383 - CANADIAN COMPOSITION
  - CLASS 1384 - JAZZ/BLUES COMPOSITION
  - CLASS 1385 – STUDIES AND ETUDES
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**8 YEARS OF AGE AND UNDER (NON-COMPETITIVE).....\$12.00**

**INTRODUCTORY/PREPARATORY**

- CLASS 1386 - BAROQUE
- CLASS 1387 - CLASSICAL
- CLASS 1388 - ROMANTIC
- CLASS 1389 - IMPRESSIONIST OR MODERN
- CLASS 1390 - CANADIAN COMPOSITION
- CLASS 1391 - JAZZ/BLUES COMPOSITION
- CLASS 1392 – STUDIES AND ETUDES

**7 YEARS OF AGE AND UNDER (COMPETITIVE).....\$12.00**

**INTRODUCTORY/PREPARATORY**

- CLASS 1393 - BAROQUE
- CLASS 1394 - CLASSICAL
- CLASS 1395 - ROMANTIC
- CLASS 1396 - IMPRESSIONIST OR MODERN
- CLASS 1397 - CANADIAN COMPOSITION
- CLASS 1398 - JAZZ/BLUES COMPOSITION
- CLASS 1399 – STUDIES AND ETUDES

**7 YEARS OF AGE AND UNDER (NON-COMPETITIVE).....\$12.00**

**INTRODUCTORY/PREPARATORY**

- CLASS 1400 - BAROQUE
- CLASS 1401 - CLASSICAL
- CLASS 1402 - ROMANTIC
- CLASS 1403 - IMPRESSIONIST OR MODERN
- CLASS 1404 - CANADIAN COMPOSITION
- CLASS 1405 - JAZZ/BLUES COMPOSITION
- CLASS 1406 – STUDIES AND ETUDES

## ALTERNATE PIANO SOLO CLASSES FOR THE OLDER BEGINNER

This section is intended for students who may have started lessons at a late age or for those that have only studied for a short period of time.

When selecting pieces for the following classes use RCM or Conservatory Canada guidelines in making your selection. Your pieces do not necessarily have to come from RCM or Conservatory Canada, but they must meet the standards set by both.

**ANY AGE .....\$12.00**

**GRADE 5**

- CLASS 1407 - BAROQUE
- CLASS 1408 - CLASSICAL
- CLASS 1409 - ROMANTIC
- CLASS 1410 - IMPRESSIONIST OR MODERN
- CLASS 1411 - CANADIAN COMPOSITION
- CLASS 1412 - JAZZ/BLUES COMPOSITION
- CLASS 1413 – STUDIES AND ETUDES

**ANY AGE .....\$12.00**

**GRADE 4**

- CLASS 1414 - BAROQUE
- CLASS 1415 - CLASSICAL
- CLASS 1416 - ROMANTIC
- CLASS 1417 - IMPRESSIONIST OR MODERN
- CLASS 1418 - CANADIAN COMPOSITION
- CLASS 1419 - JAZZ/BLUES COMPOSITION
- CLASS 1420 – STUDIES AND ETUDES

**ANY AGE .....\$12.00**

**GRADE 3**

- CLASS 1421 - BAROQUE
- CLASS 1422 - CLASSICAL
- CLASS 1423 - ROMANTIC
- CLASS 1424 - IMPRESSIONIST OR MODERN
- CLASS 1425 - CANADIAN COMPOSITION
- CLASS 1426 - JAZZ/BLUES COMPOSITION
- CLASS 1427 – STUDIES AND ETUDES

**ANY AGE .....\$12.00**

**GRADE 2**

CLASS 1428 - BAROQUE

CLASS 1429 - CLASSICAL

CLASS 1430 - ROMANTIC

CLASS 1431 - IMPRESSIONIST OR MODERN

CLASS 1432 - CANADIAN COMPOSITION

CLASS 1433 - JAZZ/BLUES COMPOSITION

CLASS 1434 – STUDIES AND ETUDES

**ANY AGE .....\$12.00**

**GRADE 1**

CLASS 1435 - BAROQUE

CLASS 1436 - CLASSICAL

CLASS 1437 - ROMANTIC

CLASS 1438 - IMPRESSIONIST OR MODERN

CLASS 1439 - CANADIAN COMPOSITION

CLASS 1440 - JAZZ/BLUES COMPOSITION

CLASS 1441 – STUDIES AND ETUDES

**PIANO DUETS**

Own Selection. Will be subdivided if necessary. State grade level on the entry form.

<u>CLASS 1459</u> - 18 YEARS AND OVER .....	\$16.00
<u>CLASS 1460</u> - 17 YEARS AND UNDER.....	\$16.00
<u>CLASS 1461</u> - 16 YEARS AND UNDER.....	\$16.00
<u>CLASS 1462</u> - 15 YEARS AND UNDER.....	\$16.00
<u>CLASS 1463</u> - 14 YEARS AND UNDER.....	\$16.00
<u>CLASS 1464</u> - 13 YEARS AND UNDER.....	\$16.00
<u>CLASS 1465</u> - 12 YEARS AND UNDER.....	\$16.00
<u>CLASS 1466</u> - 11 YEARS AND UNDER.....	\$16.00
<u>CLASS 1467</u> - 10 YEARS AND UNDER.....	\$16.00
<u>CLASS 1468</u> - 9 YEARS AND UNDER.....	\$16.00
<u>CLASS 1469</u> - 8 YEARS AND UNDER.....	\$16.00
<u>CLASS 1470</u> - 7 YEARS AND UNDER.....	\$16.00

**PIANO DUO**

Own selection. Will subdivide if necessary. State grade level on entry form.

<u>CLASS 1471</u> - 18 YEARS AND OVER.....	Fee \$16.00
<u>CLASS 1472</u> - 17 YEARS AND UNDER.....	Fee \$16.00
<u>CLASS 1473</u> - 15 YEARS AND UNDER.....	Fee \$16.00
<u>CLASS 1474</u> - 13 YEARS AND UNDER.....	Fee \$16.00
<u>CLASS 1475</u> - 11 YEARS AND UNDER.....	Fee \$16.00

**PRE-CONCERT PIANO SET**

Own selection of two classical pieces (classes 1476 & 1477). This is not a concert group class. This class is not eligible for Rose Bowl competition. This class is considered a preparatory class for anyone interested in playing in a concert group in the future but may not be ready this year. These classes may be subdivided if necessary.

CLASS 1476 - CLASSICAL PIANO SET - 14 YEARS AND UNDER ..... Fee \$22.00

CLASS 1477 - CLASSICAL PIANO SET - 12 YEARS AND UNDER .....Fee \$22.00

**OWN COMPOSITION**

Please state years of playing experience on the entry card. Classes will be subdivided if necessary based on age and/or experience.

CLASS 1478 - OWN COMPOSITION .....Fee \$12.00

**PIANO DUETS: PUPIL and TEACHER**

**Pupil/Teacher Duets are NON-COMPETITIVE.** General Adjudication. Pupil Fee Only.  
Own Selection

CLASS 1479 - PIANO PUPIL/TEACHER DUET - 19 YEARS AND OVER.....Fee \$12.00

CLASS 1480 - PIANO PUPIL/TEACHER DUET - 18 YEARS AND UNDER.....Fee \$12.00

CLASS 1481 - PIANO PUPIL/TEACHER DUET - 16 YEARS AND UNDER.....Fee \$12.00

CLASS 1482 - PIANO PUPIL/TEACHER DUET - 14 YEARS AND UNDER.....Fee \$12.00

CLASS 1483 - PIANO PUPIL/TEACHER DUET - 12 YEARS AND UNDER.....Fee \$12.00

CLASS 1484 - PIANO PUPIL/TEACHER DUET - 10 YEARS AND UNDER.....Fee \$12.00

CLASS 1485 - PIANO PUPIL/TEACHER DUET - 8 YEARS AND UNDER.....Fee \$12.00

## BRASS INSTRUMENT SECTION

**Please note that memorization is mandatory for any performer interested in a recommendation to provincials. Please ensure you have read the requirements and have entered the necessary classes to be considered for a recommendation.**

**CLASS 1500 - ADVANCED STANDARD CONCERT CLASS - 18 YRS & OVER....Fee \$32.00**  
**STATE INSTRUMENT ON ENTRY.**

Own choice of three selections. Time limit 40 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS MANDATORY.**

**CLASS 1501 - CONCERT GROUP - SENIOR. - 17 YRS & UNDER .....Fee \$32.00**  
**STATE INSTRUMENT ON ENTRY FORM.**

Own choice of three selections. Time limit 30 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS NOT MANDATORY BUT MAY BE A DETERMINING FACTOR IN AWARDING MARKS.**

**CLASS 1502 - CONCERT GROUP - JUNIOR - 15 YRS & UNDER .....Fee \$32.00**  
**STATE INSTRUMENT ON ENTRY FORM.**

Own choice of three selections. Time limit 20 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS NOT MANDATORY BUT MAY BE A DETERMINING FACTOR IN AWARDING MARKS.**



***Special note for the next three classes (1503-1505):***

In all complete major solo work classes, the work performed must be of ten minutes minimum duration. Performers who wish to perform major solo work of shorter duration must have the prior approval of the Association.

**CLASS 1503 - ADVANCED STANDARD COMPLETE MAJOR SOLO WORK**  
18 YEARS AND OVER .....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must NOT perform any part of their selection for this class in any other class in the current festival.

**CLASS 1504 - COMPLETE MAJOR SOLO WORK - SENIOR**  
17 YEARS AND UNDER .....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must NOT perform any part of their selection for this class in any other class in the current festival.

**CLASS 1505 - COMPLETE MAJOR SOLO WORK - JUNIOR**  
15 YEARS AND UNDER .....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must NOT perform any part of their selection for this class in any other class in the current festival.

**CLASS 1506 - ADVANCED STANDARD - BRASS CONCERTO**  
18 YEARS AND OVER .....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired.

**CLASS 1507 - BRASS CONCERTO - SENIOR - 17 YEARS AND UNDER** .....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired

**CLASS 1508 - BRASS CONCERTO - JUNIOR - 15 YEARS AND UNDER**.....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired.

## BRASS SOLO CLASSES

**Please read the definitions below to ensure students are entered in the correct classes:**

- Beginner defined as a student in the first year of playing (1 year or less experience)
- Junior: defined as a student with 2 or 3 years of playing experience
- Intermediate: defined as a student with 4 or 5 years of playing experience
- Senior: defined as a student with 6 or more years of playing experience

### CORNET OR TRUMPET SOLO

Own selection

- CLASS 1509 - Senior ..... Fee \$12.00
- CLASS 1510 - Intermediate ..... Fee \$12.00
- CLASS 1511 - Junior ..... Fee \$12.00
- CLASS 1512 - Beginner..... Fee \$12.00

### FRENCH HORN SOLO

Own selection

- CLASS 1513 - Senior ..... Fee \$12.00
- CLASS 1514 - Intermediate ..... Fee \$12.00
- CLASS 1515 - Junior ..... Fee \$12.00
- CLASS 1516 - Beginner..... Fee \$12.00

**TROMBONE SOLO**

Own selection

- CLASS 1517 - Senior..... Fee \$12.00
- CLASS 1518 - Intermediate ..... Fee \$12.00
- CLASS 1519 - Junior ..... Fee \$12.00
- CLASS 1520 - Beginner..... Fee \$12.00

**EUPHONIUM / BARITONE SOLO /TUBA**

Own selection. State instrument on the entry form.

- CLASS 1521 - Senior..... Fee \$12.00
- CLASS 1522 - Intermediate ..... Fee \$12.00
- CLASS 1523 - Junior ..... Fee \$12.00
- CLASS 1524 - Beginner..... Fee \$12.00

**MISCELLANEOUS BRASS INSTRUMENT  
ANY BRASS INSTRUMENT NOT LISTED ABOVE  
STATE INSTRUMENT ON ENTRY FORM. Own selection**

- CLASS 1525 - Senior..... Fee \$12.00
- CLASS 1526 - Intermediate ..... Fee \$12.00
- CLASS 1527 - Junior ..... Fee \$12.00
- CLASS 1528 - Beginner..... Fee \$12.00
- CLASS 1529 - BEGINNER..... Fee \$12.00

**DUETS, ANY BRASS INSTRUMENTS**

**STATE INSTRUMENT(S) ON ENTRY FORM.** Own selection

- CLASS 1530 - Senior.....Fee \$16.00
- CLASS 1531 - Intermediate.....Fee \$16.00
- CLASS 1532 - Junior.....Fee \$16.00
- CLASS 1533 - Beginner.....Fee \$16.00

**TRIOS, ANY BRASS INSTRUMENTS**

**STATE INSTRUMENT(S) ON ENTRY FORM.** Own selection

- CLASS 1534 - Senior.....Fee \$16.00
- CLASS 1535 - Intermediate.....Fee \$16.00
- CLASS 1536 - Junior.....Fee \$16.00
- CLASS 1537 - Beginner.....Fee \$16.00

**BRASS QUARTETS**

**STATE INSTRUMENT(S) ON ENTRY FORM.** Own selection

- CLASS 1538 - Senior.....Fee \$16.00
- CLASS 1539 - Intermediate.....Fee \$16.00
- CLASS 1540 - Junior.....Fee \$16.00
- CLASS 1541 - Beginner.....Fee \$16.00

**CANADIAN COMPOSITION BRASS**

**STATE INSTRUMENT** and indicate level on entry card. Class will be subdivided based on age and/or level of competitor.

- CLASS 1542 - CANADIAN COMPOSITION.....Fee \$12.00

**PRE-CONCERT SET BRASS**

Own selection of two classical pieces (classes 1543 & 1544). This is not a concert group class. This class is not eligible for the Rose Bowl competition. This class would be considered a preparatory class for anyone interested in doing a concert group class in the future but may not be ready this year. These classes may be subdivided if necessary.

**STATE INSTRUMENT ON ENTRY FORM.**

CLASS 1543 - PRE-CONCERT GROUP SET - 14 YEARS AND UNDER .....Fee \$22.00

CLASS 1544 - PRE-CONCERT GROUP SET - 12 YEARS AND UNDER .....Fee \$22.00

**OWN COMPOSITION BRASS**

**STATE INSTRUMENT** Class may be subdivided if necessary.

CLASS 1545 - OWN COMPOSITION .....Fee \$12.00

**BRASS DUETS: PUPIL and TEACHER**

**Pupil/Teacher Duets are NON-COMPETITIVE.** General Adjudication. Pupil Fee Only.

Own Selection (Classes 1546-1552)

CLASS 1546 - BRASS PUPIL/TEACHER DUET - 19 YEARS AND OVER .....Fee \$12.00

CLASS 1547 - BRASS PUPIL/TEACHER DUET - 18 YEARS AND UNDER .....Fee \$12.00

CLASS 1548 - BRASS PUPIL/TEACHER DUET - 16 YEARS AND UNDER .....Fee \$12.00

CLASS 1549 - BRASS PUPIL/TEACHER DUET - 14 YEARS AND UNDER .....Fee \$12.00

CLASS 1550 - BRASS PUPIL/TEACHER DUET - 12 YEARS AND UNDER .....Fee \$12.00

CLASS 1551 - BRASS PUPIL/TEACHER DUET - 10 YEARS AND UNDER .....Fee \$12.00

CLASS 1552 - BRASS PUPIL/TEACHER DUET - 8 YEARS AND UNDER .....Fee \$12.00

## WOODWIND INSTRUMENT SECTION

**Please note that memorization is mandatory for any performer interested in a recommendation to provincials. Please ensure you have read the requirements and have entered the necessary classes to be considered for a recommendation.**

**CLASS 1600 - ADVANCED STANDARD CONCERT CLASS - 18 YRS & OVER....Fee \$32.00  
STATE INSTRUMENT ON ENTRY FORM.**

Own choice of three selections. Time limit 40 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS MANDATORY.**

**CLASS 1601 - CONCERT GROUP - SENIOR - 17 YRS & UNDER .....Fee \$32.00  
STATE INSTRUMENT ON ENTRY FORM.**

Own choice of three selections. Time limit 30 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS NOT MANDATORY BUT MAY BE A DETERMINING FACTOR IN AWARDING MARKS.**

**CLASS 1602 - CONCERT GROUP - JUNIOR - 15 YRS & UNDER .....Fee \$32.00  
STATE INSTRUMENT ON ENTRY FORM.**

Own choice of three selections. Time limit 20 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS NOT MANDATORY BUT MAY BE A DETERMINING FACTOR IN AWARDING MARKS.**

***Special note for the next three classes (1603-1605)***

In all complete major solo work classes, the work performed must be of ten minutes minimum duration. Performers who wish to perform a major solo work of shorter duration must have the prior approval of the Association.

CLASS 1603 - ADVANCED STANDARD COMPLETE MAJOR SOLO WORK  
18 YEARS AND OVER .....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must NOT perform any part of their selection for this class in any other class in the current festival.

CLASS 1604 - COMPLETE MAJOR SOLO WORK - SENIOR  
17 YEARS AND UNDER .....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must NOT perform any part of their selection for this class in any other class in the current festival.

CLASS 1605 - COMPLETE MAJOR SOLO WORK - JUNIOR  
15 YEARS AND UNDER .....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must NOT perform any part of their selection for this class in any other class in the current festival.

CLASS 1606 - ADVANCED STANDARD WOODWIND CONCERTO  
18 YEARS AND OVER .....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired.

CLASS 1607 - WOODWIND CONCERTO - SENIOR - 17 YEARS AND UNDER.....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired.

CLASS 1608 - WOODWIND CONCERTO - JUNIOR - 15 YEARS AND UNDER.....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired.

## WOODWIND SOLO CLASSES

**Please read the definitions below to ensure students are entered in the correct classes:**

- Beginner defined as a student in the first year of playing (1 year or less experience)
- Junior: defined as a student with 2 or 3 years of playing experience
- Intermediate: defined as a student with 4 or 5 years of playing experience
- Senior: defined as a student with 6 or more years of playing experience

### **FLUTE SOLO**

Own selection

- CLASS 1656 – Advanced.....Fee \$12.00
- CLASS 1609 - Senior.....Fee \$12.00
- CLASS 1610 - Intermediate.....Fee \$12.00
- CLASS 1611 - Junior.....Fee \$12.00
- CLASS 1612 - Beginner.....Fee \$12.00

### **CLARINET SOLO**

Own selection

- CLASS 1613 - Senior.....Fee \$12.00
- CLASS 1614 - Intermediate.....Fee \$12.00
- CLASS 1615 - Junior.....Fee \$12.00
- CLASS 1616 - Beginner.....Fee \$12.00



**E FLAT ALTO SAXOPHONE SOLO**

Own selection

- CLASS 1617 - Senior.....Fee \$12.00
- CLASS 1618 - Intermediate.....Fee \$12.00
- CLASS 1619 - Junior.....Fee \$12.00
- CLASS 1620 - Beginner.....Fee \$12.00

**TENOR SAXOPHONE SOLO/BARITONE SAXOPHONE SOLO**

Own selection

- CLASS 1621 - Senior.....Fee \$12.00
- CLASS 1622 - Intermediate.....Fee \$12.00
- CLASS 1623 - Junior.....Fee \$12.00
- CLASS 1624 - Beginner.....Fee \$12.00

**OBOE SOLO**

Own selection

- CLASS 1625 - Senior.....Fee \$12.00
- CLASS 1626 - Intermediate.....Fee \$12.00
- CLASS 1627 - Junior.....Fee \$12.00
- CLASS 1628 - Beginner.....Fee \$12.00

**MISCELLANEOUS WOODWIND INSTRUMENT**  
**ANY WOODWIND INSTRUMENT NOT LISTED ABOVE**  
Own selection **STATE INSTRUMENT ON ENTRY FORM.**

- CLASS 1629 - Senior ..... Fee \$12.00
- CLASS 1630 - Intermediate ..... Fee \$12.00
- CLASS 1631 - Junior ..... Fee \$12.00
- CLASS 1632 - Beginner ..... Fee \$12.00

**DUETS, ANY WOODWIND INSTRUMENTS**  
Own selection **STATE INSTRUMENTS ON ENTRY FORM.**

- CLASS 1633 - Senior ..... Fee \$16.00
- CLASS 1634 - Intermediate ..... Fee \$16.00
- CLASS 1635 - Junior ..... Fee \$16.00
- CLASS 1636 - Beginner ..... Fee \$16.00

**TRIOS, ANY WOODWIND INSTRUMENTS**  
Own selection **STATE INSTRUMENTS ON ENTRY FORM.**

- CLASS 1637 - Senior ..... Fee \$16.00
- CLASS 1638 - Intermediate ..... Fee \$16.00
- CLASS 1639 - Junior ..... Fee \$16.00
- CLASS 1640 - Beginner ..... Fee \$16.00

**WOODWIND QUARTETS**

Own selection **STATE INSTRUMENTS ON ENTRY FORM.**

CLASS 1641 - Senior.....Fee \$17.00

CLASS 1642 - Intermediate.....Fee \$17.00

CLASS 1643 - Junior.....Fee \$17.00

CLASS 1644 - Beginner.....Fee \$17.00

**CANADIAN COMPOSITION WOODWIND**

**STATE INSTRUMENT** and grade level on entry card. Class will be subdivided based on playing ability of competitor.

CLASS 1645 - CANADIAN COMPOSITION.....Fee \$12.00

**PRE-CONCERT SET WOODWIND**

Own selection of two classical pieces (classes 1646-1647). This is not a concert group class. This class is not eligible for the Rose Bowl competition. This class would be considered a preparatory class for anyone interested in playing in a concert group in another year but may not be ready this year. These classes may be subdivided if necessary.

**STATE INSTRUMENT ON ENTRY FORM.**

CLASS 1646 - PRE-CONCERT SET - 14 YEARS AND UNDER.....Fee \$22.00

CLASS 1647 - PRE-CONCERT SET - 12 YEARS AND UNDER.....Fee \$22.00

**OWN COMPOSITION WOODWIND**

May subdivide class based on age and/or experience.

**STATE INSTRUMENT ON ENTRY FORM.**

CLASS 1648 - OWN COMPOSITION.....Fee \$12.00

**WOODWIND DUETS: PUPIL and TEACHER**

**Pupil/Teacher Duets are NON-COMPETITIVE.** General Adjudication. Pupil Fee Only.  
Own Selection (Classes 1649-1655)

CLASS 1649 - WOODWIND PUPIL/TEACHER DUET - 19 YEARS AND OVER.....Fee \$12.00

CLASS 1650 - WOODWIND PUPIL/TEACHER DUET - 18 YEARS AND UNDER..Fee \$12.00

CLASS 1651 - WOODWIND PUPIL/TEACHER DUET - 16 YEARS AND UNDER..Fee \$12.00

CLASS 1652 - WOODWIND PUPIL/TEACHER DUET - 14 YEARS AND UNDER..Fee \$12.00

CLASS 1653 - WOODWIND PUPIL/TEACHER DUET - 12 YEARS AND UNDER..Fee \$12.00

CLASS 1654 - WOODWIND PUPIL/TEACHER DUET - 10 YEARS AND UNDER..Fee \$12.00

CLASS 1655 - WOODWIND PUPIL/TEACHER DUET - 8 YEARS AND UNDER....Fee \$12.00

## BANDS, ORCHESTRAS, ENSEMBLES

A list of all performers in bands, orchestras or ensembles must accompany entry cards (including the age of all members). Classes may be subdivided if deemed necessary.

### SMALL ENSEMBLES - UNLIKE INSTRUMENTS

Own Selection of two contrasting numbers (classes 1771 - 1774)

CLASS 1771 - JUNIOR- (Playing in Unison) .....Fee per member \$2.00

CLASS 1772 - JUNIOR - (Playing in Harmony).....Fee per member \$2.00

CLASS 1773 - INTERMEDIATE - SCHOOL .....Fee per member \$2.00

CLASS 1774 - SENIOR - SCHOOL .....Fee per member \$2.00

### SMALL ENSEMBLES -LIKE INSTRUMENTS

Own Selection of one number only (classes 1775 - 1777)

CLASS 1775 - JUNIOR .....Fee per member \$2.00

CLASS 1776 - INTERMEDIATE .....Fee per member \$2.00

CLASS 1777 - SENIOR.....Fee per member \$2.00

### RECORDER BANDS

Own selection of two contrasting numbers (classes 1778 - 1780)

CLASS 1778 - JUNIOR .....Fee per member \$2.00

CLASS 1779 - INTERMEDIATE ..... Fee per member \$2.00

CLASS 1780 - SENIOR.....Fee per member \$2.00

**UKULELE GROUPS**

Own Selection of two contrasting numbers (classes 981 - 983)

CLASS 1781 - JUNIOR ..... Fee per member \$2.00

CLASS 1782 - INTERMEDIATE ..... Fee per member \$2.00

CLASS 1783 - SENIOR ..... Fee per member \$2.00

**BRASS BANDS**

Own Selection of two contrasting numbers. (Classes 1784 - 1786)

One short warm-up number permitted in all classes

CLASS 1784 - JUNIOR.....Fee per member \$2.00  
Time limit 15 minutes

CLASS 1785 - INTERMEDIATE .....Fee per member \$2.00  
Time limit 15 minutes

CLASS 1786 - SENIOR .....Fee per member \$2.00  
Time limit 15 minutes

**HANDBELL CHOIRS**

Own Selection of two contrasting numbers

CLASS 1787 - HANDBELL CHOIRS- OPEN.....Fee per member \$2.00

**RHYTHM BAND**

Own Selection of two short pieces in contrasting rhythm. (Classes 1788 - 1790)

CLASS 1788 - JUNIOR.....Fee per member \$2.00

CLASS 1789 - INTERMEDIATE ..... Fee per member \$2.00

CLASS 1790 - SENIOR ..... Fee per member \$2.00

**DUETS FOR UNLIKE INSTRUMENTS**

Own Selection. Must NOT include accompanying instrument as one of the two instruments.  
**STATE INSTRUMENTS ON ENTRY FORM.** NOTE: For the purpose of (classes 1791 - 1793) only, one **voice** may be considered an instrument.

CLASS 1791 - JUNIOR.....Fee \$16.00

CLASS 1792 - INTERMEDIATE.....Fee \$16.00

CLASS 1793 - SENIOR..... Fee \$16.00

CLASS 1794 - MISCELLANEOUS BANDS.....Fee per member \$2.00  
Any “band” that does not fall into a category already listed. Own selection of two contrasting numbers. Please attach to entry form a list of the instruments being used.

CLASS 1795 - ORCHESTRAS-OPEN.....Fee per member \$2.00  
Own selection of two contrasting numbers

CLASS 1796 - ORCHESTRAS- SCHOOL.....Fee per member \$2.00  
Own selection of two contrasting numbers

**SCHOOL STRING ORCHESTRAS**

Own selection of two contrasting numbers (classes 997 - 999)

CLASS 1797 - JUNIOR.....Fee per member \$2.00

CLASS 1798 - INTERMEDIATE.....Fee per member \$2.00

CLASS 1799 - SENIOR.....Fee per member \$2.00

**STAGE BAND/JAZZ ENSEMBLE**

Two selections contrasted in tempo and style (i.e. one ballad, one up-tempo)

(classes 1800 - 1802)

CLASS 1800 - JUNIOR.....Fee per member \$2.00

CLASS 1801 - INTERMEDIATE .....Fee per member \$2.00

CLASS 1802 - SENIOR.....Fee per member \$2.00

**CONCERT BANDS**

One short warm-up number is permitted in all classes.

Own selection of two contrasting numbers. (classes 1803 - 1814) Time limit 12 minutes

Refer to Rule #15 (page 4). Classes 1803 - 1814 are for school bands only.

**Band directors (ONLY) are not required to submit their SELECTIONS at the time of entries. Pieces will be announced at performance time by the conductor. Originals of the music will be submitted to the adjudicator.**

CLASS 1803 - Level 3 (30 Members or Under) Competitive.....Fee per member \$2.00

CLASS 1804 - Level 3 (30 Members or Under) Non-Competitive .....Fee per member \$2.00

CLASS 1805 - Level 3 (30 Members or Above) Competitive.....Fee per member \$2.00

CLASS 1806 - Level 3 (30 Members or Above) Non-Competitive .....Fee per member \$2.00

CLASS 1807 - Level 2 (30 Members or Under) Competitive.....Fee per member \$2.00

CLASS 1808 - Level 2 (30 Members or Under) Non-Competitive .....Fee per member \$2.00

CLASS 1809 - Level 2 (30 Members or Above) Competitive.....Fee per member \$2.00

CLASS 1810 - Level 2 (30 Members or Above) Non-Competitive .....Fee per member \$2.00

CLASS 1811 - Level 1 (30 Members or Under) Competitive.....Fee per member \$2.00

CLASS 1812 - Level 1 (30 Members or Under) Non-Competitive .....Fee per member \$2.00

CLASS 1813 - Level 1 (30 Members or Above) Competitive.....Fee per member \$2.00

CLASS 1814 - Level 1 (30 Members or Above) Non-Competitive .....Fee per member \$2.00



**CONCERT BANDS OPEN**

Classes 1815 – 1826 are open to student and non-student members. (Only ages of school student members required). One short warm-up number is permitted in all classes.

Own Selection of two contrasting numbers. (Classes 1815 - 1826) Time limit 12 minutes.

**Band directors (ONLY) are not required to submit their SELECTIONS at the time of entries. Pieces will be announced at performance time by the conductor. Originals of the music will be submitted to the adjudicator.**

CLASS 1815 - Level 3 (30 Members or Under) Competitive.....Fee per member \$2.00

CLASS 1816 - Level 3 (30 Members or Under) Non-Competitive .....Fee per member \$2.00

CLASS 1817 - Level 3 (30 Members or Above) Competitive.....Fee per member \$2.00

CLASS 1818 - Level 3 (30 Members or Above) Non-Competitive .....Fee per member \$2.00

CLASS 1819 - Level 2 (30 Members or Under) Competitive.....Fee per member \$2.00

CLASS 1820 - Level 2 (30 Members or Under) Non-Competitive .....Fee per member \$2.00

CLASS 1821 - Level 2 (30 Members or Above) Competitive.....Fee per member \$2.00

CLASS 1822 - Level 2 (30 Members or Above) Non-Competitive .....Fee per member \$2.00

CLASS 1823 - Level 1 (30 Members or Under) Competitive.....Fee per member \$2.00

CLASS 1824 - Level 1 (30 Members or Under) Non-Competitive .....Fee per member \$2.00

CLASS 1825 - Level 1 (30 Members or Above) Competitive.....Fee per member \$2.00

CLASS 1826 - Level 1 (30 Members or Above) Non-Competitive .....Fee per member \$2.00

**INSTRUMENTAL JAZZ SOLO**

State instrument and level on the entry form. Classes may be subdivided if necessary.

CLASS 1827 - BEGINNER.....\$12.00

CLASS 1828 - INTERMEDIATE .....\$12.00

CLASS 1829 - SENIOR.....\$12.00

**TRADITIONAL MUSIC ENSEMBLES - UNLIKE INSTRUMENTS**

Own Selection of two contrasting numbers (classes 1850 - 1853)

CLASS 1850 - JUNIOR- (Playing in Unison) .....Fee per member \$2.00

CLASS 1851 - JUNIOR - (Playing in Harmony).....Fee per member \$2.00

CLASS 1852 - INTERMEDIATE - SCHOOL .....Fee per member \$2.00

CLASS 1853 - SENIOR - SCHOOL .....Fee per member \$2.00

**TRADITIONAL MUSIC ENSEMBLES -LIKE INSTRUMENTS**

Own Selection of one number only (classes 1854 - 1856)

CLASS 1854 - JUNIOR .....Fee per member \$2.00

CLASS 1855 - INTERMEDIATE .....Fee per member \$2.00

CLASS 1856 - SENIOR.....Fee per member \$2.00

## PERCUSSION SECTION

**Please note that memorization is mandatory for any performer interested in a recommendation to provincials. It is also important that you look at the requirements for a recommendation and make sure that you enter the classes required.**

CLASS 1900 - ADVANCED STANDARD PERCUSSION CONCERT CLASS

18 YRS & OVER .....Fee \$32.00

Own choice of three selections. Time limit 40 minutes.

Performers may use more than one percussion instrument; ie. tympani in one piece, marimba in another. All works must be bone fide percussion compositions.

CLASS 1901 - PERCUSSION CONCERT GROUP - SENIOR- 17 YRS & UNDER....Fee \$32.00

Own choice of three selections. Time limit 30 minutes. MEMORIZATION IS MANDATORY

Performers may use more than one percussion instrument; ie. tympani in one piece, marimba in another. All works must be bone fide percussion compositions. MEMORIZATION IS NOT MANDATORY BUT *MAY* BE A DETERMINING FACTOR IN AWARDING MARKS.

CLASS 1902 - PERCUSSION CONCERT GROUP - JUNIOR - 15 YRS & UNDER...Fee \$32.00

Own choice of three selections. Time limit 20 minutes.

Performers may use more than one percussion instrument; i.e. tympani in one piece, marimba in another. All works must be bone fide percussion compositions. MEMORIZATION IS NOT MANDATORY BUT *MAY* BE A DETERMINING FACTOR IN AWARDING MARKS.

CLASS 1903 - PERCUSSION SONATA.....Fee \$17.00

Own selection. Must be a sonata written originally for percussion and piano

## PERCUSSION SOLO CLASSES

**Please read the definitions below to ensure students are entered in the correct classes:**

- Beginner defined as a student in the first year of playing (1 year or less experience)
- Junior: defined as a student with 2 or 3 years of playing experience
- Intermediate: defined as a student with 4 or 5 years of playing experience
- Senior: defined as a student with 6 or more years of playing experience

### SNARE DRUM SOLO

Own selection

- CLASS 1904 - Senior ..... Fee \$12.00
- CLASS 1905 - Intermediate ..... Fee \$12.00
- CLASS 1906 - Junior ..... Fee \$12.00
- CLASS 1907 - Beginner..... Fee \$12.00

### MALLET SOLO

Own selection

- CLASS 1908 - Senior..... Fee \$12.00
- CLASS 1909 - Intermediate ..... Fee \$12.00
- CLASS 1910 - Junior ..... Fee \$12.00
- CLASS 1911 - Beginner..... Fee \$12.00

**TYMPANI SOLO**

Own selection

CLASS 1912 - Senior.....Fee \$12.00

CLASS 1913 - Intermediate.....Fee \$12.00

CLASS 1914 - Junior.....Fee \$12.00

CLASS 1915 - Beginner.....Fee \$12.00

**MULTIPLE PERCUSSION SOLO**

Own selection

CLASS 1916 - Senior.....Fee \$12.00

CLASS 1917 - Intermediate.....Fee \$12.00

CLASS 1918 - Junior.....Fee \$12.00

CLASS 1919 - Beginner.....Fee \$12.00

CLASS 1920 - Mallet Percussion Ensemble.....Fee per member \$2.00  
2 or more players. 1 per part  
Own selection.

CLASS 1921 - Small Percussion Ensemble.....Fee per member \$2.00  
2 or more players. 1 per part  
Own selection

CLASS 1922 - Large Percussion Ensemble.....Fee per member \$2.00  
6 or more players. 1 per part (may include some, but not all, mallet percussion players). May include piano, string bass, and/or guitar. Own selection

**CANADIAN COMPOSITION PERCUSSION**

State instrument and level on entry card. Class will be subdivided based on level of competitor.

CLASS 1923 - CANADIAN COMPOSITION.....Fee \$12.00

**OWN COMPOSITION PERCUSSION**

Class will be subdivided if necessary based on age and/or playing ability.

CLASS 1924 - OWN COMPOSITION .....Fee \$12.00

**PERCUSSION DUETS: PUPIL and TEACHER**

**Pupil/Teacher Duets are NON-COMPETITIVE.** General Adjudication. Pupil Fee Only.  
Own Selection (Classes 1925-1931)

CLASS 1925 - PERCUSSION PUPIL/TEACHER DUET - 19 YEARS AND OVER ...Fee \$12.00

CLASS 1926 - PERCUSSION PUPIL/TEACHER DUET - 18 YEARS AND UNDERFee \$12.00

CLASS 1927 - PERCUSSION PUPIL/TEACHER DUET - 16 YEARS AND UNDER.Fee \$12.00

CLASS 1928 - PERCUSSION PUPIL/TEACHER DUET - 14 YEARS AND UNDER.Fee \$12.00

CLASS 1929 - PERCUSSION PUPIL/TEACHER DUET - 12 YEARS AND UNDER.Fee \$12.00

CLASS 1930 - PERCUSSION PUPIL/TEACHER DUET - 10 YEARS AND UNDER.Fee \$12.00

CLASS 1931 - PERCUSSION PUPIL/TEACHER DUET - 8 YEARS AND UNDER...Fee \$12.00

## STRING INSTRUMENT SECTION

**Please note that memorization is mandatory for any performer interested in a recommendation to provincials. It is also important that you look at the requirements for a recommendation and make sure that you enter the classes required.**

### CLASS 2000 - ADVANCED STANDARD CONCERT CLASS

18 YRS & OVER .....Fee \$32.00

#### **STATE INSTRUMENT ON ENTRY FORM.**

Own choice of three selections. Time limit 40 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS MANDATORY**

### CLASS 2001 - CONCERT GROUP - SENIOR - 17 YRS & UNDER .....Fee \$32.00

#### **STATE INSTRUMENT ON ENTRY FORM.**

Own choice of three selections. Time limit 30 minutes. Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS NOT MANDATORY BUT MAY BE A DETERMINING FACTOR IN AWARDING MARKS.**

### CLASS 2002 - CONCERT GROUP - JUNIOR - 15 YRS & UNDER .....Fee \$32.00

#### **STATE INSTRUMENT ON ENTRY FORM.**

Own choice of three selections. Time limit 20 minutes.

Competitors will be judged on the discrimination shown in their selection, which must be from standard concert repertoire and from three different eras, and on the group arrangement, having regard to contrast, appropriateness, keys, etc., as well as technique, interpretation and stage presence. Competitors must **NOT** include in this class any selection which they are already performing in another class in the current festival. **MEMORIZATION IS NOT MANDATORY BUT MAY BE A DETERMINING FACTOR IN AWARDING MARKS.**

*Special note for the next three classes (1103-1105): In all complete major solo work classes, the work performed must be of ten minutes minimum duration. Performers who wish to perform major solo work of shorter duration must have the prior approval of the Association.*

CLASS 2003 - ADVANCED STANDARD COMPLETE MAJOR SOLO WORK

18 YEARS AND OVER .....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must **NOT** perform any part of their selection for this class in any other class in the current festival.

CLASS 2004 - COMPLETE MAJOR SOLO WORK

SENIOR - 17 YEARS AND UNDER.....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must **NOT** perform any part of their selection for this class in any other class in the current festival.

CLASS 2005 - COMPLETE MAJOR SOLO WORK

JUNIOR - 15 YEARS AND UNDER .....Fee \$32.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. Competitors must **NOT** perform any part of their selection for this class in any other class in the current festival.

CLASS 2006 - ADVANCED STANDARD STRINGS CONCERTO

18 YEARS AND OVER .....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired.

CLASS 2007 - STRINGS CONCERTO - SENIOR - 17 YEARS AND UNDER .....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired.

CLASS 2008 - STRINGS CONCERTO - JUNIOR - 15 YEARS AND UNDER.....Fee \$17.00

**STATE INSTRUMENT ON ENTRY FORM.**

Own selection. One movement only. The solo part only will be adjudicated. The Orchestral part is to be played on piano and may be performed by a professional musician if desired.



## STRING SOLO CLASSES

Please read the definitions below to ensure students are entered in the correct classes:

- Beginner defined as a student in the first year of playing (1 year or less experience)
- Junior: defined as a student with 2 or 3 years of playing experience
- Intermediate: defined as a student with 4 or 5 years of playing experience
- Senior: defined as a student with 6 or more years of playing experience

### VIOLIN SOLO

Own selection

- CLASS 2009 - Senior ..... Fee \$12.00
- CLASS 2010 - Intermediate ..... Fee \$12.00
- CLASS 2011 - Junior ..... Fee \$12.00
- CLASS 2012 - Beginner..... Fee \$12.00

### TRADITIONAL FIDDLE SOLO

Own selection

- CLASS 2013 - Senior ..... Fee \$12.00
- CLASS 2014 - Intermediate ..... Fee \$12.00
- CLASS 2015 - Junior ..... Fee \$12.00
- CLASS 2016 - Beginner..... Fee \$12.00

**GUITAR SOLO**

Own selection

- CLASS 2017 - Senior..... Fee \$12.00
- CLASS 2018 - Intermediate..... Fee \$12.00
- CLASS 2019 - Junior..... Fee \$12.00
- CLASS 2020- Beginner..... Fee \$12.00

**CLASSICAL GUITAR SOLO**

Own selection

- CLASS 2021 - Senior..... Fee \$12.00
- CLASS 2022 - Intermediate..... Fee \$12.00
- CLASS 2023 - Junior..... Fee \$12.00
- CLASS 2024 - Beginner..... Fee \$12.00

**MISCELLANEOUS STRINGS SOLO**

Own selection

- CLASS 2025 - Senior..... Fee \$12.00
- CLASS 2026 - Intermediate..... Fee \$12.00
- CLASS 2027 - Junior..... Fee \$12.00
- CLASS 2028 - Beginner..... Fee \$12.00

**STRINGS DUET**

Own selection (**STATE INSTRUMENTS ON ENTRY FORM**)

CLASS 2029 - Senior.....Fee \$16.00

CLASS 2030 - Intermediate.....Fee \$16.00

CLASS 2031 - Junior.....Fee \$16.00

CLASS 2032 - Beginner.....Fee \$16.00

**PRE-CONCERT SET STRINGS**

Own selection of two classical pieces (classes 2033-2034). This is not a concert group class. This class is not eligible for the Rose Bowl competition. This class would be considered a preparatory class for anyone interested in doing a concert group another year. These classes may be subdivided if necessary. **STATE INSTRUMENT ON ENTRY FORM.**

CLASS 2033 - PRE-CONCERT SET - 14 YEARS AND UNDER.....Fee \$22.00

CLASS 2034 - PRE-CONCERT SET - 12 YEARS AND UNDER.....Fee \$22.00

**CANADIAN COMPOSITION STRINGS**

**STATE INSTRUMENT** and level on entry card. Class will be subdivided based on level of competitor.

CLASS 2035 - CANADIAN COMPOSITION.....Fee \$12.00

**OWN COMPOSITION STRINGS**

Class will be subdivided if necessary based on age and/or playing experience. **STATE INSTRUMENT ON ENTRY FORM.**

CLASS 2036 - OWN COMPOSITION.....Fee \$12.00

**STRINGS DUETS: PUPIL and TEACHER**

**Pupil/Teacher Duets are NON-COMPETITIVE.** General Adjudication. Pupil Fee Only.  
Own Selection

- CLASS 2037 - STRINGS PUPIL/TEACHER DUET - 19 YEARS AND OVER .....Fee \$12.00
- CLASS 2038 - STRINGS PUPIL/TEACHER DUET - 18 YEARS AND UNDER .....Fee \$12.00
- CLASS 2039 - STRINGS PUPIL/TEACHER DUET - 16 YEARS AND UNDER .....Fee \$12.00
- CLASS 2040 - STRINGS PUPIL/TEACHER DUET - 14 YEARS AND UNDER .....Fee \$12.00
- CLASS 2041 - STRINGS PUPIL/TEACHER DUET - 12 YEARS AND UNDER .....Fee \$12.00
- CLASS 2042 - STRINGS PUPIL/TEACHER DUET - 10 YEARS AND UNDER .....Fee \$12.00
- CLASS 2043 - STRINGS PUPIL/TEACHER DUET - 8 YEARS AND UNDER .....Fee \$12.00

**STRING SOLO: UNACCOMPANIED**

- CLASS 2044 - Senior .....Fee \$12.00
- CLASS 2045 - Intermediate .....Fee \$12.00
- CLASS 2046 - Junior .....Fee \$12.00
- CLASS 2047 - Beginner.....Fee \$12.00

## SIGHT READING VOCAL, PIANO AND INSTRUMENTAL

Sight reading classes are heard privately. It is important that students enter the sight reading class at the level they are playing or singing at. Years of sight reading experience does not factor into choosing which class you enter.

***NOTE: Students applying for the Rotary Club of Clarenville scholarship are reminded that they must enter a SIGHT READING class which corresponds with the concert group class they perform in (ie. piano concert group & piano sight-reading or vocal concert group and vocal sight-reading). Also, SIGHT READING is a contributing factor when considering other major awards.***

CLASS 2100 - SENIOR PIANO: For Students of playing ability at or above Grade 8 of the RCM, Toronto ..... Fee \$12.00

CLASS 2101 - SENIOR VOCAL: For Students of singing ability at or above Grade 8 of the RCM, Toronto ..... Fee \$12.00

CLASS 2102 - SENIOR STRINGS: For Students of playing ability at or above Grade 8 of the RCM, Toronto ..... Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2103 - SENIOR WOODWIND: For Students of playing ability at or above Grade 8 of the RCM, Toronto ..... Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2104 - SENIOR BRASS: For Students of playing ability at or above Grade 8 of the RCM, Toronto ..... Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2105- SENIOR PERCUSSION: For Students of playing ability at or above Grade 8 of the RCM, Toronto ..... Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2106 - INTERMEDIATE PIANO: For Students of playing ability at or above Grade 5 of the RCM, Toronto ..... Fee \$12.00

CLASS 2107 - INTERMEDIATE VOCAL: For Students of playing ability at or above Grade 5 of the RCM, Toronto .....Fee \$12.00

CLASS 2108 - INTERMEDIATE STRING: For Students of playing ability at or above Grade 5 of the RCM, Toronto .....Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2109 - INTERMEDIATE WOODWIND: For Students of playing ability at or above Grade 5 of the RCM, Toronto .....Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2110 - INTERMEDIATE BRASS: For Students of playing ability at or above Grade 5 of the RCM, Toronto .....Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2111 - INTERMEDIATE PERCUSSION: For Students of playing ability at or above Grade 5 of the RCM, Toronto .....Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2112 - JUNIOR PIANO: For Students of playing ability at or above Grade 2 of the RCM, Toronto .....\$12.00

CLASS 2113 - JUNIOR VOCAL: For Students of playing ability at or above Grade 2 of the RCM, Toronto .....\$12.00

CLASS 2114 - JUNIOR STRINGS: For Students of playing ability at or above Grade 2 of the RCM, Toronto .....\$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2115 - JUNIOR WOODWIND: For Students of playing ability at or above Grade 2 of the RCM, Toronto .....\$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2116 - JUNIOR BRASS: For Students of playing ability at or above Grade 2 of the RCM, Toronto .....\$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2117 - JUNIOR PERCUSSION: For Students of playing ability at or above Grade 2 of the RCM, Toronto .....\$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

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CLASS 2118 - BEGINNER PIANO: THIS CLASS IS **NON-COMPETITIVE**. For Students of playing ability below Grade 2 of the RCM, Toronto .....Fee \$12.00

CLASS 2119 - BEGINNER VOCAL: THIS CLASS IS **NON-COMPETITIVE**. For Students of playing ability below Grade 2 of the RCM, Toronto .....Fee \$12.00

CLASS 2120 - BEGINNER STRINGS: THIS CLASS IS **NON-COMPETITIVE**. For Students of playing ability below Grade 2 of the RCM, Toronto .....Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2121 - BEGINNER WOODWIND: THIS CLASS IS **NON-COMPETITIVE**. For Students of playing ability below Grade 2 of the RCM, Toronto .....Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2122 - BEGINNER BRASS: THIS CLASS IS **NON-COMPETITIVE**. For Students of playing ability below Grade 2 of the RCM, Toronto .....Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

CLASS 2122 - BEGINNER PERCUSSION: THIS CLASS IS **NON-COMPETITIVE**. For Students of playing ability below Grade 2 of the RCM, Toronto .....Fee \$12.00  
**(STATE INSTRUMENT ON ENTRY FORM)**

## SPEECH SECTION

### CHORAL SPEECH

Own selection

<u>CLASS 2200</u> - GRADE 12 .....	Fee per member \$2.00
<u>CLASS 2201</u> - GRADE 11 .....	Fee per member \$2.00
<u>CLASS 2202</u> - GRADE 10 .....	Fee per member \$2.00
<u>CLASS 2203</u> - GRADE 9 .....	Fee per member \$2.00
<u>CLASS 2204</u> - GRADE 8 .....	Fee per member \$2.00
<u>CLASS 2205</u> - GRADE 7 .....	Fee per member \$2.00
<u>CLASS 2206</u> - GRADE 6 .....	Fee per member \$2.00
<u>CLASS 2207</u> - GRADE 5 .....	Fee per member \$2.00
<u>CLASS 2208</u> - GRADE 4 .....	Fee per member \$2.00
<u>CLASS 2209</u> - GRADE 3 .....	Fee per member \$2.00
<u>CLASS 2210</u> - GRADE 2 .....	Fee per member \$2.00
<u>CLASS 2211</u> - GRADE 1 .....	Fee per member \$2.00
<u>CLASS 2212</u> - KINDERGARTEN .....	Fee per member \$2.00

### SOLO SPEECH

Own selection

<u>CLASS 2213</u> - OPEN.....	Fee \$12.00
Time limit 5 minutes maximum	
<u>CLASS 2214</u> - SENIOR HIGH.....	Fee \$12.00
Time limit 5 minutes maximum	
<u>CLASS 2215</u> - JUNIOR HIGH.....	Fee \$12.00
Time limit 3 minutes maximum	



CLASS 2216 - ELEMENTARY .....Fee \$12.00  
Time limit 3 minutes maximum

CLASS 2217 - PRIMARY .....Fee \$12.00  
Time limit 2 minutes maximum